

# **POETRY & POETICS OF THE 1990s**

June 28 – July 1, 2017

## **PROGRAM**

**National Poetry Foundation  
University of Maine  
Orono, Maine**

**For those who are staying on campus**, fresh coffee, tea, fruit, yogurt, and muffins will be delivered to the Doris Twitchell Allen Village (DTAV) Community Building lobby on Thursday, Friday, and Saturday mornings at 7:00 AM. On Sunday, coffee, tea, and a light breakfast will be served at 8:00 AM in the same location as above.

## Wednesday, 28 June

**Opening Reception, 6:30 – 8:30 PM**  
Buchanan Alumni House

## Thursday, 29 June

**Registration beginning at 9:00 AM**

**Refreshments beginning at 9:30 AM**

**Bookfair, 11:30 AM – 4:30 PM**

Donald P. Corbett Building (DPC) Lobby

### 10:00 AM Panels

#### 1A. Editing the 1990s

##### 105 Donald P. Corbett Building (DPC)

Elisabeth Joyce, Chair and Organizer

Caroline Crew, Georgia State University

The Poetics List: New Technological Space for Poetic Discourse

Ed Foster, independent scholar

Weaving Traditions: *Talisman* in the Nineties

Matthew Hofer, University of New Mexico

Sentences and Lines: Evolving Poetic Collaboration in the 1990s

W. Scott Howard, University of Denver

“colliding phenomena”: Susan Howe’s Factual Telepathy as

Editorial Poetics & Praxis

*(10:00 AM Panels continued)*

Thursday, 29 June cont'd.

**1B. Poetry, Race, Gender, and Culture: Reading the Work of  
Harryette Mullen in the 1990s**

**217 Donald P. Corbett Building (DPC)**

Kimberly Lamm, Chair and Organizer

Erika Jo Brown, University of Houston

“I laugh at the limerick I am”: Muscular Wordplay in  
Harryette Mullen’s *Trimnings*

Kimberly Lamm, Duke University

Harryette Mullen’s *Trimnings* (1990): An Intersectional  
Reading of Race, Clothing, and Fashion

Jessica Stark, Duke University

“That’s (Not) all, Folks!”: The Ghost of Porky Pig in  
Harryette Mullen’s *S\*PeRM\*\*K\*T*

**1C. Thursday Roundtable: New Narrative Writing**

**117 Donald P. Corbett Building (DPC)**

Jason Mitchell, Chair

Participants: Dodie Bellamy (San Francisco State University),  
Kaplan Harris (St. Bonaventure University), Kevin Killian  
(California College of the Arts)

**11:30 AM Box lunches available in DPC Lobby**

**Lunch time open forum**

From Analog to Digital: Small-Press Publishing in the 1990s

Thursday, 29 June cont'd.

## 12:45 PM Panels

### 2A. Magazines and Small Presses

#### 105 Donald P. Corbett Building (DPC)

Steve Evans, Chair

Brendan Allen, University of Maine

All of Ed's Friends: Emergent Poetics of Inclusion in *Talisman*

Katy Lederer, independent scholar

*Explosive Magazine*: From Coterie to Internet

Dale Smith, Ryerson University, Canada

*Skanky Possum* Ethos

### 2B. Transnational and Projectivist Feminisms

#### 117 Donald P. Corbett Building (DPC)

Carla Billitteri, Chair

Eleanor Careless, University of Sussex, UK

Assembling Absences: Anna Mendelssohn, Jennifer Moxley  
and the Transnational Feminist Avant-garde

Maureen Gallagher, Duquesne University

Ethics and Innovative Poetry in the Turn-of-the-Twenty-First  
Century: Fanny Howe's *Forged*

Jeanne Heuving, University of Washington, Bothell

Language, Subjectivities, and Projectivist Poetics

Thursday, 29 June cont'd.

## 2:30 PM Panels

### 3A. Anthologies in the 1990s

#### 117 Donald P. Corbett Building (DPC)

Gregory Howard, University of Maine, Chair

Stephan Delbos, Charles University, Czech Republic

Remake It New: How the 1990s Established *The New American Poetry* as a Model for Postwar Poetic Innovation

Paul Eaton, University of Maine

Redrawing the Map: 1990s Poetry Anthologies  
Twenty Years Later

Tessa Hathaway, University of Maine

Poems as a Part of You but Not Part of History:  
The Ahistoricity of Poetry Out Loud

### 3B. Anne Carson

#### 217 Donald P. Corbett Building (DPC)

Charmaine Cadeau, Chair

Annie Bolotin, University of Michigan

Historicizing the Historian: Anne Carson as a Nineties Poet

Charmaine Cadeau, High Point University

Expansive Poetry: Abridged

Lesley Ann Wheeler, University of Kansas

Movement and Mark Making: Anne Carson's  
"The Glass Essay" as Postmodern Thirdspace Spirograph

*Thursday, 29 June cont'd.*

**3C. Material/Immaterial Poetics of the 1990s**  
**105 Donald P. Corbett Building (DPC)**

Elisabeth Joyce, Organizer; W. Scott Howard, Chair

Scarlett Higgins, University of New Mexico

Harryette Mullen and the Matter of Femininity

Elisabeth Joyce, Edinboro University

When Words Become Sound and Light:

Sound and Concrete Poetries of the 1990s

Burt Kimmelman, New Jersey Institute of Technology

The End of Language and the Beginning of Conceptualism in  
the Nineties: Art, Poetry, and the Materiality of Writing

**4:30 PM Plenary Poetry Reading**  
**IMRC Center – Stewart Commons**

Ron Silliman

**Dinner:** Wells Conference Center open until 6:30 PM  
See registration folder for list of local restaurants

**8:00 PM Featured Readings**  
**IMRC Center – Stewart Commons**

8:00 PM: Jena Osman

8:30 PM: Rod Smith

9:00 PM: Lee Ann Brown

9:30 PM: Elizabeth Willis

10:15 PM Late night readings curated by Jason Mitchell

## Friday, 30 June

**Registration beginning at 9:00 AM**

**Refreshments beginning at 9:30 AM**

**Bookfair, 11:30 AM – 4:30 PM**

Donald P. Corbett Building (DPC) Lobby

### 10:00 AM Panels

#### **4A. Nerve Endings: Consciousness/Perception**

##### **217 Donald P. Corbett Building (DPC)**

Susan Vanderborg, Chair

Bruce Holsapple, independent scholar

“A Continuous Fabric (Nerve Movie?)”:  
Scalapino and Whalen

Joseph Romano, Brooklyn College

A Rejection of “The Rejection of Closure”: Lyn Hejinian,  
Leslie Scalapino, and the Post-Language Poetics of  
Occurrence and Collaboration

Susan Vanderborg, University of South Carolina

“Radiant Inverse of the Visible”: Viral Communications in  
Andrew Joron’s Science Fiction

#### **4B. Poetry and Big Politics**

##### **105 Donald P. Corbett Building (DPC)**

Jacquelyn Ardam, Chair and Organizer

Jacquelyn Ardam, Colby College

Alphabetizing Terror

Jeremy Schmidt, University of California at Los Angeles

John Ashcroft’s Labor Theory of Poetry

Brian Kim Stefans, University of California at Los Angeles

What Was Poetics, and Where Did It Turn Right?



Friday, 30 June cont'd.

**4C. Roundtable: *Format Américain***  
**117 Donald P. Corbett Building (DPC)**

Jennifer Moxley, Chair

Participants: Jennifer Moxley (University of Maine), Jena Osman  
(Temple University), Rod Smith (Aerial/Edge), Juliette Valéry  
(*Format Américain*), Elizabeth Willis (University of Iowa)

**11:30 AM Box lunches available in DPC Lobby**

**Lunch time open forum**

From Analog to Digital: Sonic Archives of the 1990s

**12:45 PM Panels**

**5A. The Long Poem in the 1990s: Baraka, Jarnot, Mouré**  
**105 Donald P. Corbett Building (DPC)**

John Beer, Chair and Organizer

John Beer, Portland State University

"The Blues Comes/Like a Sentinel/Of the World":  
History, Music, Life in Baraka's *Wise/Why's/Y's*

Kaplan Harris, St. Bonaventure University

The Gentrification of the Long Poem: CLMP and the  
Small Press in the 1990s

Megan Kaminski, University of Kansas

Lisa Jarnot's *Sea Lyrics*: Indeterminacy, the Untethered "I,"  
and the Non-human

Ann Vickery, Deakin University, Australia

"Who 'rose up'?: The Her Sensorium of Erin Mouré

(12:45 PM Panels continued)

Friday, 30 June cont'd.

**5B. Radical U.S. Poetics in the 1990s**  
**117 Donald P. Corbett Building (DPC)**

Erica Hunt, Respondent

Benjamin Friedlander, Chair

Laura Hinton, City College of New York

The "Nonautonomous Being" in Lyn Hejinian's  
*My Life in the Nineties*

Janelle Poe, City College of New York

Man We Ain't Playing Anymore:  
The Oppositional Poetics of *Arcade*

Susan Schultz, University of Hawai'i

Albert Saijo's Anti-Imperial Rants in *Outspeaks: A Rhapsody*  
and *Woodrat Flat*

**2:30 PM Panels**

**6A. Poetic Lives, Political Voices**  
**217 Donald P. Corbett Building (DPC)**

Laura Vrana, Chair

Mary Kate Azcuy, Monmouth University

Louise Glück's 1990s Political Voice: Constraints of the  
Garden, Eco-poetics and Nature

Carrie Conners, CUNY-LaGuardia

Work Is Work: American Working-Class Poetics in the 1990s

Kandace Lombart, independent scholar

*Ripple Effect\**: The Bibliographical Record of Ruth Stone's  
Most Prolific Decade

Laura Vrana, Rutgers University

Being the Exceptional Exception: Rita Dove as Poet Laureate

Friday, 30 June cont'd.

**6B. Freedom, Devotion, New Spirituality**  
**117 Donald P. Corbett Building (DPC)**

Kristen Case, Chair

James Brophy, Boston University

“The Printer's Error”: Play, the Political, and Piety  
in the American 1990s

Kristen Case, University of Maine at Farmington

Freedom and Devotion in the Work of Susan Howe

David Need, Duke University

Thinking Spirit Differently: Douglas Oliver's Poetry in the  
Early 1990s as an Example of a Non-Dual Notion  
of Immediacy

**6C. Spirit, Sound, Syllable: Gustaf Sobin in the 1990s**  
**105 Donald P. Corbett Building (DPC)**

Joseph Donahue, Chair and Organizer

Stephen Cope, Hobart and William Smith Colleges, Canada

Worlding as Unwording: Gustaf Sobin and the  
Dialectical Lyric

Joseph Donahue, Duke University

Sobin's Devotions

Ed Foster, independent scholar

Visionary Poetics and Gustaf Sobin

**4:30 PM Special Event**  
**IMRC Center – Stewart Commons**

Feminist Superhero: Adrienne Rich and Jayne Cortez

Performance curated by Laura Hinton, City College of New York

Participants: Jennifer Bartlett (independent scholar), Carla Billitteri  
(University of Maine), Erika Jo Brown (University of Houston), Marty  
Ehrlich (multi-instrumentalist, Hampshire College), Laura Hinton (City  
College of New York), Erica Hunt (Wesleyan University), Janelle Poe  
(University of Houston), Susan Schultz (University of Hawai'i),  
Qinghong Xu (University of Anhuai, China)

*Friday, 30 June cont'd.*

**5:30 PM Pre-banquet reception and cash bar**  
**6:15 PM Banquet**  
**Wells Conference Center, Main Room**

**8:00 PM Featured Readings**  
**IMRC Center – Stewart Commons**

8:30 PM: Prageeta Sharma

9:00 PM: Jennifer Moxley

9:30 PM: David Trinidad

10:15 PM Late night readings curated by Jason Mitchell

## Saturday, 1 July

Refreshments beginning at 9:30 AM

Bookfair, 11:30 AM – 4:30 PM

Donald P. Corbett Building (DPC) Lobby

### 10:00 AM Panels

#### 7A. Object Lessons: The Discourse on AIDS

##### 217 Donald P. Corbett Building (DPC)

Kevin Killian, Chair

Sally Connolly, University of Houston

Object Lessons in 90s AIDS Poems

Brandon Menke, Yale University

Sensuous Reading: Elaine Equi, Joe Brainard, and

*Friendship with Things*

Andrew Mulvania, Westminster College

"The Price of Gleaming": Mark Doty's AIDS-Related Poetry  
of the 1990s

#### 7B. Roundtable: Myung Mi Kim's *The Bounty*

##### 105 Donald P. Corbett Building (DPC)

Myung Mi Kim, Respondent

Charles Alexander, Chair and Organizer

Participants: Charles Alexander (University of Houston-Victoria),

Geneva Chao (poet/educator/artist), Saba Syed Razvi

(University of Houston-Victoria), Andrew Rippeon

(Hamilton College)

(10:00 AM Panels continued)

*Saturday, 1 July cont'd.*

**7C. Roundtable: *The Complete Explosive Anthology*  
117 Donald P. Corbett Building (DPC)**

Katy Lederer, Chair and Organizer

Participants: Lee Ann Brown (St. John's College), Katy Lederer (independent scholar), Jennifer Moxley (University of Maine), Susan Schultz (University of Hawai'i), Prageeta Sharma (University of Montana), Dale Smith (Ryerson University), Rod Smith (Aerial/Edge), Mark Wallace (California State University, San Marcos), Elizabeth Willis (University of Iowa)

**11:30 AM Box lunches available in DPC Lobby**

**Lunch time open forum**

Directions forward for the National Poetry Foundation

**12:45 PM Panels**

**8A. Somatic Epistemology, Biopoetics, New Medialities  
105 Donald P. Corbett Building (DPC)**

Jonathan Skinner, Chair

Travis Sharp, University at Buffalo

Biopoetics and Ecopolitics: The Auto-Destruction and  
Ephemerality of Eduardo Kac and Cecilia Vicuña

Jonathan Skinner, University of Warwick, UK

"Pause Button" on the 1990s: Locating the Media in  
Peter Culley's *Hammertown*

Laura Smith, Stevenson University

Somatic Epistemology as Recovery Work

*Saturday, 1 July cont'd.*

**8B. Historicizing the 1990s (a)**  
**117 Donald P. Corbett Building (DPC)**

Steve Evans, Chair

Jennifer Bartlett, independent scholar

A Shift in Place: Larry Eigner Writing in the 1990s

Jill Hughes, University of Maine

Tracing Benjamin Friedlander's "Insomnia" in the 1990s

Scott Pound, Lakehead University, Canada

Uncompleted Saying: Charles Bernstein in Buffalo

**2:30 PM Panels**

**9A. "in the folds": American Baroque, Embodied Textual Time,  
and Liberatory Time**  
**217 Donald P. Corbett Building (DPC)**

Adra Raine, Chair

Rachel Kennedy, University of Sydney, Australia

"To decorate time": The Material Temporality of Embodiment  
in Lisa Robertson's Aging Body of Poetry

Adra Raine, University of North Carolina at Chapel Hill

"in the folds": Joint Work in Nate Mackey's and  
Ed Roberson's Liberatory Poetics

Don Wellman, independent scholar

An American Baroque: Jay Wright and Lisa Robertson

*(2:30 PM Panels continued)*

Saturday, 1 July cont'd.

**9B. Memory, Locale, Loss, Satire**  
**215 Donald P. Corbett Building (DPC)**

Clinton Spaulding, Chair

Jessica Cotton, University College London, UK

“The stock that engenders itself”: John Ashbery’s  
Visions of Girlhood

Charles Kell, University of Rhode Island

“The screen goes blank”: Mark Levine’s *Debt*  
and the Disaster Elegy

Clinton Spaulding, University of Maine

Keith Waldrop’s *The Locality Principle* and C. S. Giscombe’s  
*Giscome Road*: Mapping Disparate Memories in the Burgeoning  
Digital Age

Qinghong Xu, University of Anhuai, China

Cultural Poetics in Adrienne Rich’s *An Atlas of the Difficult World*

**9C. Historicizing the 1990s (b)**  
**105 Donald P. Corbett Building (DPC)**

Mark Scroggins, Chair

Miriam Nichols, University of the Fraser Valley

Re:Publics of Poetry: Revisiting “The Recovery of the Public  
World” Conference, 1995

Mark Scroggins, New York University

The Executor’s Legacy: Paul Zukofsky and  
Louis Zukofsky’s Texts in the Nineties and Beyond

Mark Wallace, California State University, San Marcos

*Telling It Slant* and the Anti-Aggressive Poetics of the 1990s

**4:30 PM Plenary Poetry Reading**  
**IMRC Center – Stewart Commons**

Myung Mi Kim

**Dinner:** See registration folder for list of local restaurants



*Saturday, 1 July cont'd.*

**8:00 PM Featured Readings**  
**IMRC Center – Stewart Commons**

8:00 PM: Erica Hunt

8:30 PM: Benjamin Friedlander

9:00 PM: James Thomas Stevens

9:30 PM: Dodie Bellamy

10:15 PM Late night readings curated by Jason Mitchell

The National Poetry Foundation was established in 1971 by Carroll F. Terrell (1917–2003) as a center for Pound scholarship. Our mission expanded under Burton Hatlen’s directorship from 1990 until his death in 2008 to include the entire tradition of innovative poetry from modernism to the present day. In addition to publishing the scholarly journal *Paideuma*, the NPF promotes literature through a wide array of programming, including conferences, symposia, and the New Writing Series.

Carla Billitteri, Steve Evans, Benjamin Friedlander, and Jennifer Moxley make up the NPF Editorial Collective. Gail Sapiel is the business manager and Betsy Rose our publication specialist. Jill Hughes and Maia Dendinger have assisted with the conference.

The NPF wishes to thank University of Maine President Susan Hunter, Provost Jeffrey Hecker, Dean of the College of Liberal Arts and Sciences Emily Haddad, and English Department Chair Laura Cowan for their support of our mission.

We owe a debt of gratitude to Stephen and Tabitha King for their support of NPF over the years.



With this conference on the Poetry and Poetics of the 1990s, we complete a cycle of “decades” conferences that began in 1993. The previous conferences were:

- The First Postmodernists: American Poets of the 1930s Generation (1993)
- American Poetry in the 1950s (1996)
- The Opening of the Field: A Conference on North American Poetry in the 1960s (2000)
- Poetries of the 1940s, American and International (2004)
- The Poetry of the 1970s (2008)
- Poetry and Poetics of the 1980s (2012)

We are grateful to all of the writers and scholars who have participated in these conferences over the course of two dozen years and we look forward to hosting many more events in Orono in the years ahead.

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