POETRY & POETICS OF THE 1990s

June 28 – July 1, 2017

PROGRAM

National Poetry Foundation
University of Maine
Orono, Maine
For those who are staying on campus, fresh coffee, tea, fruit, yogurt, and muffins will be delivered to the Doris Twitchell Allen Village (DTAV) Community Building lobby on Thursday, Friday, and Saturday mornings at 7:00 AM. On Sunday, coffee, tea, and a light breakfast will be served at 8:00 AM in the same location as above.
Wednesday, 28 June

Opening Reception, 6:30 – 8:30 PM
Buchanan Alumni House

Thursday, 29 June

Registration beginning at 9:00 AM
Refreshments beginning at 9:30 AM
Bookfair, 11:30 AM – 4:30 PM
Donald P. Corbett Building (DPC) Lobby

10:00 AM Panels

1A. Editing the 1990s
105 Donald P. Corbett Building (DPC)

Elisabeth Joyce, Chair and Organizer
Caroline Crew, Georgia State University
   The Poetics List: New Technological Space for Poetic Discourse
Ed Foster, independent scholar
   Weaving Traditions: Talisman in the Nineties
Matthew Hofer, University of New Mexico
   Sentences and Lines: Evolving Poetic Collaboration in the 1990s
W. Scott Howard, University of Denver
   “colliding phenomena”: Susan Howe’s Factual Telepathy as
   Editorial Poetics & Praxis

(10:00 AM Panels continued)
Thursday, 29 June cont’d.

1B. Poetry, Race, Gender, and Culture: Reading the Work of Harryette Mullen in the 1990s
217 Donald P. Corbett Building (DPC)

Kimberly Lamm, Chair and Organizer
Erika Jo Brown, University of Houston
“I laugh at the limerick I am”: Muscular Wordplay in Harryette Mullen’s Trimmings

Kimberly Lamm, Duke University
Harryette Mullen’s Trimmings (1990): An Intersectional Reading of Race, Clothing, and Fashion

Jessica Stark, Duke University
“That’s (Not) all, Folks!”: The Ghost of Porky Pig in Harryette Mullen’s S*PeRM**K*T

1C. Thursday Roundtable: New Narrative Writing
117 Donald P. Corbett Building (DPC)

Jason Mitchell, Chair
Participants: Dodie Bellamy (San Francisco State University), Kaplan Harris (St. Bonaventure University), Kevin Killian (California College of the Arts)

11:30 AM Box lunches available in DPC Lobby
Lunch time open forum

From Analog to Digital: Small-Press Publishing in the 1990s
12:45 PM Panels

2A. Magazines and Small Presses
105 Donald P. Corbett Building (DPC)

Steve Evans, Chair
Brendan Allen, University of Maine
   All of Ed’s Friends: Emergent Poetics of Inclusion in Talisman
Katy Lederer, independent scholar
   Explosive Magazine: From Coterie to Internet
Dale Smith, Ryerson University, Canada
   Skanky Possum Ethos

2B. Transnational and Projectivist Feminisms
117 Donald P. Corbett Building (DPC)

Carla Billitteri, Chair
Eleanor Careless, University of Sussex, UK
   Assembling Absences: Anna Mendelssohn, Jennifer Moxley
   and the Transnational Feminist Avant-garde
Maureen Gallagher, Duquesne University
   Ethics and Innovative Poetry in the Turn-of-the-Twenty-First
   Century: Fanny Howe’s Forged
Jeanne Heuving, University of Washington, Bothell
   Language, Subjectivities, and Projectivist Poetics
Thursday, 29 June cont’d.

2:30 PM Panels

3A. Anthologies in the 1990s
117 Donald P. Corbett Building (DPC)

Gregory Howard, University of Maine, Chair
Stephan Delbos, Charles University, Czech Republic
Remake It New: How the 1990s Established The New American Poetry as a Model for Postwar Poetic Innovation
Paul Eaton, University of Maine
Redrawing the Map: 1990s Poetry Anthologies Twenty Years Later
Tessa Hathaway, University of Maine
Poems as a Part of You but Not Part of History: The Ahistoricity of Poetry Out Loud

3B. Anne Carson
217 Donald P. Corbett Building (DPC)

Charmaine Cadeau, Chair
Annie Bolotin, University of Michigan
Historicizing the Historian: Anne Carson as a Nineties Poet
Charmaine Cadeau, High Point University
Expansive Poetry: Abridged
Lesley Ann Wheeler, University of Kansas
Movement and Mark Making: Anne Carson’s “The Glass Essay” as Postmodern Thirdspace Spirograph
3C. Material/Immaterial Poetics of the 1990s
105 Donald P. Corbett Building (DPC)

Elisabeth Joyce, Organizer; W. Scott Howard, Chair
Scarlett Higgins, University of New Mexico
    Harryette Mullen and the Matter of Femininity
Elisabeth Joyce, Edinboro University
    When Words Become Sound and Light:
    Sound and Concrete Poetries of the 1990s
Burt Kimmelman, New Jersey Institute of Technology
    The End of Language and the Beginning of Conceptualism in
    the Nineties: Art, Poetry, and the Materiality of Writing

4:30 PM Plenary Poetry Reading
IMRC Center – Stewart Commons

Ron Silliman

Dinner: Wells Conference Center open until 6:30 PM
See registration folder for list of local restaurants

8:00 PM Featured Readings
IMRC Center – Stewart Commons

8:00 PM: Jena Osman
8:30 PM: Rod Smith
9:00 PM: Lee Ann Brown
9:30 PM: Elizabeth Willis
10:15 PM Late night readings curated by Jason Mitchell
Friday, 30 June

Registration beginning at 9:00 AM
Refreshments beginning at 9:30 AM
Bookfair, 11:30 AM – 4:30 PM
Donald P. Corbett Building (DPC) Lobby

10:00 AM Panels

4A. Nerve Endings: Consciousness/Perception
217 Donald P. Corbett Building (DPC)

Susan Vanderborg, Chair
Bruce Holsapple, independent scholar
“A Continuous Fabric (Nerve Movie?)”:
Scalapino and Whalen
Joseph Romano, Brooklyn College
A Rejection of “The Rejection of Closure”: Lyn Hejinian,
Leslie Scalapino, and the Post-Language Poetics of
Occurrence and Collaboration
Susan Vanderborg, University of South Carolina
“Radiant Inverse of the Visible”: Viral Communications in
Andrew Joron’s Science Fiction

4B. Poetry and Big Politics
105 Donald P. Corbett Building (DPC)

Jacquelyn Ardam, Chair and Organizer
Jacquelyn Ardam, Colby College
Alphabetizing Terror
Jeremy Schmidt, University of California at Los Angeles
John Ashcroft’s Labor Theory of Poetry
Brian Kim Stefans, University of California at Los Angeles
What Was Poetics, and Where Did It Turn Right?
4C. Roundtable: *Format Américain*
117 Donald P. Corbett Building (DPC)

Jennifer Moxley, Chair

Participants: Jennifer Moxley (University of Maine), Jena Osman (Temple University), Rod Smith (Aerial/Edge), Juliette Valéry (*Format Américan*), Elizabeth Willis (University of Iowa)

11:30 AM Box lunches available in DPC Lobby

Lunch time open forum

From Analog to Digital: Sonic Archives of the 1990s

12:45 PM Panels

5A. The Long Poem in the 1990s: Baraka, Jarnot, Mouré
105 Donald P. Corbett Building (DPC)

John Beer, Chair and Organizer

John Beer, Portland State University

“*The Blues Comes/Like a Sentinel/Of the World*”:

History, Music, Life in Baraka’s *Wise/Why’s/Y’s*

Kaplan Harris, St. Bonaventure University

The Gentrification of the Long Poem: CLMP and the Small Press in the 1990s

Megan Kaminski, University of Kansas

Lisa Jarnot’s *Sea Lyrics*: Indeterminacy, the Untethered “I,” and the Non-human

Ann Vickery, Deakin University, Australia

“Who ‘rose up’?”: The Her Sensorium of Erin Mouré

(12:45 PM Panels continued)
Friday, 30 June cont’d.

5B. Radical U.S. Poetics in the 1990s
117 Donald P. Corbett Building (DPC)

Erica Hunt, Respondent
Benjamin Friedlander, Chair
Laura Hinton, City College of New York
   The “Nonautonomous Being” in Lyn Hejinian’s
   My Life in the Nineties
Janelle Poe, City College of New York
   Man We Ain’t Playing Anymore:
   The Oppositional Poetics of Arcade
Susan Schultz, University of Hawai’i
   Albert Saijo’s Anti-Imperial Rants in Outspeaks: A Rhapsody
   and Woodrat Flat

2:30 PM Panels

6A. Poetic Lives, Political Voices
217 Donald P. Corbett Building (DPC)

Laura Vrana, Chair
Mary Kate Azcuy, Monmouth University
   Louise Glück’s 1990s Political Voice: Constraints of the
   Garden, Ecopoetics and Nature
Carrie Conners, CUNY-LaGuardia
   Work Is Work: American Working-Class Poetics in the 1990s
Kandace Lombart, independent scholar
   Ripple Effect*: The Bibliographical Record of Ruth Stone’s
   Most Prolific Decade
Laura Vrana, Rutgers University
   Being the Exceptional Exception: Rita Dove as Poet Laureate
6B. Freedom, Devotion, New Spirituality  
117 Donald P. Corbett Building (DPC)

Kristen Case, Chair  
James Brophy, Boston University  
“The Printer’s Error”: Play, the Political, and Piety in the American 1990s  
Kristen Case, University of Maine at Farmington  
Freedom and Devotion in the Work of Susan Howe  
David Need, Duke University  
Thinking Spirit Differently: Douglas Oliver’s Poetry in the Early 1990s as an Example of a Non-Dual Notion of Immediacy

6C. Spirit, Sound, Syllable: Gustaf Sobin in the 1990s  
105 Donald P. Corbett Building (DPC)

Joseph Donahue, Chair and Organizer  
Stephen Cope, Hobart and William Smith Colleges, Canada  
Worlding as Unwording: Gustaf Sobin and the Dialectical Lyric  
Joseph Donahue, Duke University  
Sobin’s Devotions  
Ed Foster, independent scholar  
Visionary Poetics and Gustaf Sobin

4:30 PM Special Event  
IMRC Center – Stewart Commons

Feminist Superhero: Adrienne Rich and Jayne Cortez  
Performance curated by Laura Hinton, City College of New York

Participants: Jennifer Bartlett (independent scholar), Carla Billitteri (University of Maine), Erika Jo Brown (University of Houston), Marty Ehrlich (multi-instrumentalist, Hampshire College), Laura Hinton (City College of New York), Erica Hunt (Wesleyan University), Janelle Poe (University of Houston), Susan Schultz (University of Hawai‘i), Qinghong Xu (University of Anhuis, China)
5:30 PM Pre-banquet reception and cash bar
6:15 PM Banquet
Wells Conference Center, Main Room

8:00 PM Featured Readings
IMRC Center – Stewart Commons

8:30 PM: Prageeta Sharma
9:00 PM: Jennifer Moxley
9:30 PM: David Trinidad
10:15 PM Late night readings curated by Jason Mitchell
Saturday, 1 July

Refreshments beginning at 9:30 AM
Bookfair, 11:30 AM – 4:30 PM
Donald P. Corbett Building (DPC) Lobby

10:00 AM Panels

7A. Object Lessons: The Discourse on AIDS
217 Donald P. Corbett Building (DPC)

Kevin Killian, Chair
Sally Connolly, University of Houston
    Object Lessons in 90s AIDS Poems
Brandon Menke, Yale University
    Sensuous Reading: Elaine Equi, Joe Brainard, and Friendship with Things
Andrew Mulvania, Westminster College
    “The Price of Gleaming”: Mark Doty’s AIDS-Related Poetry of the 1990s

7B. Roundtable: Myung Mi Kim’s The Bounty
105 Donald P. Corbett Building (DPC)

Myung Mi Kim, Respondent
Charles Alexander, Chair and Organizer
Participants: Charles Alexander (University of Houston-Victoria), Geneva Chao (poet/educator/artist), Saba Syed Razvi (University of Houston-Victoria), Andrew Rippeon (Hamilton College)

(10:00 AM Panels continued)
Saturday, 1 July cont’d.

7C. Roundtable: *The Complete Explosive Anthology*
117 Donald P. Corbett Building (DPC)

Katy Lederer, Chair and Organizer
Participants: Lee Ann Brown (St. John’s College), Katy Lederer (independent scholar), Jennifer Moxley (University of Maine), Susan Schultz (University of Hawai`i), Prageeta Sharma (University of Montana), Dale Smith (Ryerson University), Rod Smith (Aerial/Edge), Mark Wallace (California State University, San Marcos), Elizabeth Willis (University of Iowa)

11:30 AM Box lunches available in DPC Lobby

Lunch time open forum
Directions forward for the National Poetry Foundation

12:45 PM Panels

8A. Somatic Epistemology, Biopoetics, New Medialities
105 Donald P. Corbett Building (DPC)

Jonathan Skinner, Chair
Travis Sharp, University at Buffalo
Biopoetics and Ecopolitics: The Auto-Destruction and Ephemerality of Eduardo Kac and Cecilia Vicuña

Jonathan Skinner, University of Warwick, UK
“Pause Button” on the 1990s: Locating the Media in Peter Culley’s *Hammertown*

Laura Smith, Stevenson University
Somatic Epistemology as Recovery Work
8B. Historicizing the 1990s (a)
117 Donald P. Corbett Building (DPC)

Steve Evans, Chair
Jennifer Bartlett, independent scholar
   A Shift in Place: Larry Eigner Writing in the 1990s
Jill Hughes, University of Maine
   Tracing Benjamin Friedlander’s “Insomnia” in the 1990s
Scott Pound, Lakehead University, Canada
   Uncompleted Saying: Charles Bernstein in Buffalo

2:30 PM Panels

9A. “in the folds”: American Baroque, Embodied Textual Time, and Liberatory Time
217 Donald P. Corbett Building (DPC)

Adra Raine, Chair
Rachel Kennedy, University of Sydney, Australia
   “To decorate time”: The Material Temporality of Embodiment in Lisa Robertson’s Aging Body of Poetry
Adra Raine, University of North Carolina at Chapel Hill
   “in the folds”: Joint Work in Nate Mackey’s and Ed Roberson’s Liberatory Poetics
Don Wellman, independent scholar
   An American Baroque: Jay Wright and Lisa Robertson

(2:30 PM Panels continued)
Saturday, 1 July cont’d.

9B. Memory, Locale, Loss, Satire
215 Donald P. Corbett Building (DPC)

Clinton Spaulding, Chair
Jessica Cotton, University College London, UK
“The stock that engenders itself”: John Ashbery’s Visions of Girlhood
Charles Kell, University of Rhode Island
“The screen goes blank”: Mark Levine’s Debt and the Disaster Elegy
Clinton Spaulding, University of Maine
Keith Waldrop’s The Locality Principle and C. S. Giscombe’s Giscome Road: Mapping Disparate Memories in the Burgeoning Digital Age
Qinghong Xu, University of Anhuis, China
Cultural Poetics in Adrienne Rich’s An Atlas of the Difficult World

9C. Historicizing the 1990s (b)
105 Donald P. Corbett Building (DPC)

Mark Scroggins, Chair
Miriam Nichols, University of the Fraser Valley
Mark Scroggins, New York University
The Executor’s Legacy: Paul Zukofsky and Louis Zukofsky’s Texts in the Nineties and Beyond
Mark Wallace, California State University, San Marcos
Telling It Slant and the Anti-Aggressive Poetics of the 1990s

4:30 PM Plenary Poetry Reading
IMRC Center – Stewart Commons

Myung Mi Kim

Dinner: See registration folder for list of local restaurants
8:00 PM Featured Readings
IMRC Center – Stewart Commons

8:00 PM: Erica Hunt
8:30 PM: Benjamin Friedlander
9:00 PM: James Thomas Stevens
9:30 PM: Dodie Bellamy
10:15 PM Late night readings curated by Jason Mitchell
The National Poetry Foundation was established in 1971 by Carroll F. Terrell (1917–2003) as a center for Pound scholarship. Our mission expanded under Burton Hatlen’s directorship from 1990 until his death in 2008 to include the entire tradition of innovative poetry from modernism to the present day. In addition to publishing the scholarly journal Paideuma, the NPF promotes literature through a wide array of programming, including conferences, symposia, and the New Writing Series.

Carla Billitteri, Steve Evans, Benjamin Friedlander, and Jennifer Moxley make up the NPF Editorial Collective. Gail Sapiel is the business manager and Betsy Rose our publication specialist. Jill Hughes and Maia Dendinger have assisted with the conference.

The NPF wishes to thank University of Maine President Susan Hunter, Provost Jeffrey Hecker, Dean of the College of Liberal Arts and Sciences Emily Haddad, and English Department Chair Laura Cowan for their support of our mission.

We owe a debt of gratitude to Stephen and Tabitha King for their support of NPF over the years.

With this conference on the Poetry and Poetics of the 1990s, we complete a cycle of “decades” conferences that began in 1993. The previous conferences were:

American Poetry in the 1950s (1996)
Poeties of the 1940s, American and International (2004)
Poetry and Poetics of the 1980s (2012)

We are grateful to the all of the writers and scholars who have participated in these conferences over the course of two dozen years and we look forward to hosting many more events in Orono in the years ahead.
Index of Participants

Alexander, Charles, 7B
Allen, Brendan, 2A
Ardam, Jacquelyn, 4B
Azcuy, Mary Kate, 6A
Bartlett, Jennifer, Special event Friday; 8B
Beer, John, 5A
Bellamy, Dodie, 1C; Featured reading Saturday
Billitteri, Carla, Special event Friday
Bolotin, Annie, 3B
Brophy, James, 6B
Brown, Erika Jo, 1B; Special event Friday
Brown, Lee Ann, Featured reading Thursday; 7C
Cadeau, Charmaine, 3B
Careless, Eleanor, 2B
Case, Kristen, 6B
Chao, Geneva, 7B
Conners, Carrie, 6AF
Connolly, Sally, 7A
Cope, Stephen, 6C
Cotton, Jessica, 9B
Crew, Caroline, 1A
Delbos, Stephan, 3A
Donahue, Joseph, 6C
Eaton, Paul, 3A
Ehrlich, Marty, Special event Friday
Foster, Ed, 1A, 6C
Friedlander, Benjamin, Featured reading Saturday
Gallagher, Maureen, 2B
Harris, Kaplan, 1C, 5A
Hathaway, Tessa, 3A
Heuving, Jeanne, 2B
Higgins, Scarlett, 3C
Hinton, Laura, 5B; Special event Friday
Hofer, Matthew, 1A
Holsapple, Bruce, 4A
Howard, W. Scott, 1A, 3C
Hughes, Jill, 8B
Hunt, Erica, 5B; Special event Friday; Featured reading Saturday
Joyce, Elisabeth, 1A, 3C
Kaminski, Megan, 5A
Kell, Charles, 9B
Kennedy, Rachel, 9A
Killian, Kevin, 1C
Kim, Myong Mi, 7B; Plenary poetry reading Saturday
Kimmelman, Burt, 3C
Lamm, Kimberly, 1B
Lederer, Katy, 2A, 7C
Lombart, Kandace, 6A
Menke, Brandon, 7A
Mitchell, Jason, 1C, Late night readings Thursday, Friday, Saturday
Moxley, Jennifer, 4C; Featured reading Friday; 7C
Mulvania, Andrew, 7A
Need, David, 6B
Nichols, Miriam, 9C
Osman, Jena, Featured reading Thursday; 4C
Poe, Janelle, 5B; Special event Friday
Pound, Scott, 8B
Raine, Adra, 9A
Razvi, Saba Syed, 7B
Rippeon, Andrew, 7B
Romano, Joseph, 4A
Schmidt, Jeremy, 4B
Schultz, Susan, 5B; Special event Friday; 7C
Scroggins, Mark, 9C
Sharma, Prageeta, Featured reading Friday; 7C
Sharp, Travis, 8A
Silliman, Ron, Plenary poetry reading Thursday
Skinner, Jonathan, 8A
Smith, Dale, 2A, 7C
Smith, Laura, 8A
Smith, Rod, Featured reading Thursday; 4C, 7C
Spaulding, Clinton, 9B
Stark, Jessica, 1B
Stefans, Brian Kim, 4B
Stevens, James Thomas, Featured reading Saturday
Trinidad, David, Featured reading Friday
Valéry, Juliette, 4C
Vanderborg, Susan, 4A
Vickery, Ann, 5A
Vrana, Laura E., 6A
Wallace, Mark, 7C, 9C
Wellman, Don, 9A
Wheeler, Lesley Ann, 3B
Willis, Elizabeth, Featured reading Thursday; 4C, 7C
Xu, Qinghong, Special event Friday; 9B