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**Alexander, Charles**

University of Houston-Victoria, Poet-and-Designer-in-Residence, Director of MFA Creative Writing Program

Charles Alexander's books of poetry include *Pushing Water*, *Hopeful Buildings*, *Arc of Light/Dark Matter*, *Near or Random Acts*, and *Certain Slants*. The second volume of *Pushing Water* is forthcoming from Cuneiform Press.

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**Allen, Brendan**

University of Maine, MA Student

Originally from Kansas, Brendan Allen currently attends the University of Maine, where he studies poetry and poetics and teaches freshman composition. Alongside Jill Hughes, he co-facilitates *The Happenings Series*—a collaborative, multi-genre performance series. He is the winner of the 2017 Grady Award for poetry.

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**Ardam, Jacquelyn**

Colby College, Visiting Assistant Professor

Jacquelyn Ardam is a Visiting Assistant Professor at Colby College in Waterville, Maine. She holds a PhD in English from UCLA, and is at work on a book manuscript titled "Reading from A to Z: Alphabets, Experiments, Pedagogies." Her work has been published in venues such as *Modernism/modernity*, *Comparative Literature Studies*, *Contemporary Women's Writing*, the *LA Review of Books*, *Public Books*, and *Jacket2*.

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**Azcuy, Mary Kate**

Monmouth University, Associate Professor

Mary Kate Azcuy is an Associate Professor of English, at Monmouth University, in New Jersey. Her research specialties are 20th and 21st century American literature, critical theory, gender, mythology, and creative writing. She studied creative writing at Princeton and NYU, earning her Master's from NYU and Doctorate from Drew University. She has a book on Louise Gluck's *Averno* and mythology forthcoming.

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**Bartlett, Jennifer**

Independent scholar

Jennifer Bartlett's most recent book is *Autobiography/Anti-Autobiography* (theenk Books, 2014). Bartlett also co-edited, with Sheila Black and Michael Northen, *Beauty Is a Verb: The New Poetry of Disability*. Bartlett has received fellowships from the New York Foundation for the Arts, Fund for Poetry, and the Dodd Research Center at the University of Connecticut. She is currently writing a full-length biography of Larry Eigner.

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**Beer, John**

Portland State University, Assistant Professor

John Beer is the author of the poetry collection *The Waste Land and Other Poems* (2010), winner of the Norma Farber First Book Award from the Poetry Society of America, and the chapbook *Lucinda* (2013). Associative and imaginative, Beer's work has been praised for its "passionate and watchful" moods, in the words of Norma Farber judge [Bin Ramke](#). Ramke called *The Waste Land and Other Poems* "full of the most amazing engagements."

Beer received his MFA from the Iowa Writers' Workshop. He is the former literary assistant to poet Robert Lax, and the editor of Lax's *Poems (1962-1997)* (2013). A former theater critic for *Time Out Chicago*, Beer's criticism has appeared in *Verse*, the *Denver Quarterly*, *Chicago Review*, and other magazines. He currently teaches at Portland State University.

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**Bellamy, Dodie**

San Francisco State University, Lecturer

Dodie Bellamy writes genre-bending works that focus on sexuality, politics, and narrative experimentation, challenging the distinctions between fiction, essay, and poetry. Her most recent collection is *When the Sick Rule the World*, from Semiotext(e), 2015. In 2014 she published *The TV Sutras* with Ugly Duckling Presse, which Norman Fischer has described as "part porno, part memoir (maybe), part spiritual teaching (probably not), part fiction." Other books include *Cunt Norton, the buddhist*, *Academonia*, *Pink Steam*, *The Letters of Mina Harker*, and *Cunt-Ups*, which won the 2002 Firecracker Alternative Book Award for poetry. Her chapbook, *The Beating of Our Hearts*, was published as part of the 2014 Whitney Biennial. With Kevin Killian she edited for Nightboat Books *Writers Who Love Too Much: New Narrative 1977-1997* (2017).

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**Bolotin, Annie**

University of Michigan, Ann Arbor, PhD Student

Annie Bolotin is a PhD candidate in English Language and Literature at the University of Michigan, Ann Arbor. Her research focuses on modern and contemporary poetry and poetics. Her dissertation "Trouble at Home: Sensing the War on Terror in U.S. Civilian Poetry" concerns the relationship between politics, aesthetics and sentiments in twenty-first century American poetry by women.

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**Brophy, James**

Boston University, PhD Student

James Brophy is a doctoral student in the department of English at Boston University, focusing on nineteenth-century and modernist British literature. He has written and presented on topics such as reception of the classics in modernity, literary language and the political, and lyric theory. His dissertation research considers the conflicted space of the modern home, focusing in particular on Pater, Mew, Woolf and Auden.

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**Brown, Erika Jo**

University of Houston, PhD Student

Erika Jo Brown is the author of the poetry collection *I'm Your Huckleberry* (Brooklyn Arts Press) and the chapbook *What A Lark!* (Further Adventures Press). She is also the co-editor of the scholarly volume *Beatrice Hastings: On the Life and Work of a Lost Modern Master* (Pleiades Press). Brown is currently a PhD

student in Creative Writing and Literature at the University of Houston, where she's earned a Translation Studies certificate. She serves as a poetry editor and the reading series curator for *Gulf Coast: A Journal of Literature and Fine Arts*. She is the graduate advisor for Glass Mountain, UH's undergraduate literary magazine, as well as the Boldface Conference for Emerging Writers. She's a graduate of Cornell University and the Iowa Writers' Workshop, where she was a Capote Fellow. Currently, she works at MD Anderson Children's Cancer Hospital and the Menil Museum through WITS. She teaches nonfiction, personal essay, and poetry at Inprint. Honors include grants from the Yiddish Book Center, Inprint C. Glenn Cambor/M.D. Anderson Foundation Fellowship, Vermont Studio Center, Lakeside Laboratory Fellowship in Okoboji, Iowa, and the Overseas Writers' Workshop in Corfu, Greece. Her poetry and essays can be found in the *Academy of American Poets' Poem-A-Day*, *Hobart*, *North American Review*, *[PANK]*, *VIDA*, *Jacket2*, *The Quarterly Conversation*, and more.

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**Brown, Lee Ann**

St. John's College, Professor

Lee Ann Brown was born in Japan and raised in Charlotte, North Carolina. She attended Brown University, where she earned both her undergraduate and graduate degrees. She is the author of *In the Laurels*, *Caught* (Fence Books, 2013), which won the 2012 Fence Modern Poets Series Award, as well as *Crowns of Charlotte* (Carolina Wren Press, 2013), *The Sleep That Changed Everything* (Wesleyan, 2003), and *Polyverse* (Sun & Moon Press, 2000), which won the 1996 New American Poetry Competition, selected by Charles Bernstein. Brown has held fellowships with Teachers & Writers Collaborative, Yaddo, Djerassi, the MacDowell Colony, the International Center for Poetry in Marseille, France, and the Howard Foundation. In 1989, Brown founded Tender Buttons Press, which is dedicated to publishing experimental women's poetry. She has taught at Brown University, Naropa University, Bard College, and The New School, among others. She currently divides her time between New York City, where she teaches at St. John's University, and Marshall, North Carolina, where she directs the French Broad Institute (of Time & the River) and the Children's Arts in the Mountains Program.

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**Cadeau, Charmaine G.**

High Point University, Assistant Professor

Charmaine Cadeau is an Assistant Professor of English at High Point University.

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**Careless, Eleanor**

University of Sussex, PhD Student

Eleanor Careless is a doctoral researcher in English Literature at the University of Sussex, UK, and a 2016 British Council research fellow. She is the author of essays and reviews on modernist and contemporary poetry and the European avant-garde. She is the co-editor of a forthcoming special edition of *The Journal of British and Irish Innovative Poetry*, editor of the literary magazine *The Litterateur*, convenor of the Gender, Sexuality and Violence research network, and co-runs the Hi Zero poetry reading series.

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**Case, Kristen**

University of Maine at Farmington, Associate Professor

Kristen Case is the author of *American Pragmatism and Poetic Practice: Crosscurrents from Emerson to Susan Howe* (Camden House, 2011). Her chapbook, *Temple*, was published in 2014 by MIEL. Her first full-length collection, *Little Arias*, was published in 2015 by New Issues Press and won the Maine

Literary Award for Poetry. She has published scholarly work on Thoreau, Ezra Pound, Frost, Robert Frost, Wallace Stevens, and William James, and is the director of Thoreau's Kalendar, a digital archive of the phenological manuscripts of Henry David Thoreau. Recently, she authored the introduction to the new Penguin Classics bicentennial edition of Thoreau's *Walden and Civil Disobedience*. She is associate professor of English at University of Maine at Farmington, where she also directs the New Commons Project, sponsored by the Mellon Foundation.

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**Chao, Geneva**

Long Beach City College, Professor

Geneva Chao is a professor of English at Long Beach City College and the author of several books of poetry and translation.

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**Conners, Carrie**

LaGuardia CC-CUNY, Associate Professor

Carrie Conners is an Associate Professor of English at LaGuardia CC-CUNY. She holds a PhD in Literary Studies with a Creative Writing minor from the University of Wisconsin-Madison and has published and presented scholarship on contemporary American poetry. She also writes poetry, and her work has appeared in *RHINO*, *Steel Toe Review*, *Cider Press Review*, *Animal*, and *The Monarch Review*, among other publications. Currently, she is serving as a poetry reader for *Epiphany Magazine*.

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**Connolly, Sally**

University of Houston, Associate Professor

Sally Connolly is the Graduate Director of the English Department. She is an Associate Professor of Contemporary Poetry and is an authority on American, British and Irish verse from the Modern period to the present day. She previously taught at Wake Forest University and was a Visiting Fellow at Harvard University. Dr. Connolly's main area of research is the elegiac tradition, and particularly elegies for poets. Her first book "Grief and Meter: Elegies for Poets After Auden" was published by the University of Virginia Press in 2016. Her second book "Ranches of Isolation: Transatlantic Poetics" will be published in 2017 followed by a critical biography of the Anglo-American poet Thom Gunn. Her reviews and articles appear in publications such as *Poetry*, *The Times Literary Supplement*, and *Yeats Annual*. She has been the recipient of several prestigious honors and awards including the Kennedy Scholarship at Harvard University.

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**Cope, Stephen**

Hobart and William Smith Colleges, Assistant Professor

Stephen Cope was a founding editor at Essay Press, and is the editor of George Oppen: Selected Prose, Daybooks, and Papers. His writings have appeared in *Denver Quarterly*, *Review of Contemporary Fiction*, Blackwell's *A Companion to Modernist Poetry*, and elsewhere. He is Assistant Professor of Global Modernisms in the English and Comparative Literature Department at Hobart and William Smith Colleges, where he is an editor at the *Seneca Review*.

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**Cotton, Jessica**

University College London, PhD Student

Jess Cotton is a third-year English Literature PhD student at University College London. Her thesis examines the representation of queer childhood in the work of John Ashbery, Elizabeth Bishop, Joe Brainard and James Schuyler. Her writing on poetry has been published or is forthcoming in *Harper's*, *Modernist Cultures*, *On Joe Brainard Oxford Poetry*, *Reading Elizabeth Bishop* and *The White Review*.

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**Crew, Caroline**

Georgia State University, PhD Student

Caroline Crew is the author of *PINK MUSEUM* (Big Lucks, 2015), as well as several chapbooks. Her poetry and essays appear in *Conjunctions*, *DIAGRAM*, and *Gulf Coast*, among others. Currently, she is pursuing a PhD at Georgia State University, after earning an MA at the University of Oxford and an MFA at UMass-Amherst.

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**Delbos, Stephan**

Charles University, Czech Republic, Lecturer and PhD Student

Stephan Delbos is a New England-born writer living in Prague, where he teaches and is a PhD student at Charles University, specializing in post-World War II American poetry. He is the editor of *From a Terrace in Prague: A Prague Poetry Anthology* (Litteraria Pragensia, 2011). A collection of his visual, music-inspired poems, *Bagatelles for Typewriter*, was exhibited at Prague's ArtSpace Gallery in May 2012. His play *Chetty's Lullaby*, about the life of Chet Baker, has been produced in New York and San Francisco. *Deaf Empire*, his play about the Czech composer Bedřich Smetana, was produced by the Prague Shakespeare Company in 2017. His co-translation of *The Absolute Gravedigger*, by Czech surrealist poet Vítězslav Nezval, was awarded the PEN/Heim Translation grant in 2015 and was published by Twisted Spoon Press the following year. He is the author of the poetry chapbook *In Memory of Fire* (Cape Cod Poetry Review, 2017), and a founding editor of the web journal *B O D Y* ([www.bodyliterature.com](http://www.bodyliterature.com)).

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**Donahue, Joseph**

Duke University, Helen L. Bevington Professor

Joseph Donahue is an American poet, critic, and editor. His recent books include *Dark Church* (Verge Books, 2015), *Red Flash on a Black Field* (Black Square Editions, 2015), and *Dissolves* (Talisman House, 2012). These titles are all sections of the ongoing poem, *Terra Lucida*. He teaches in the English Department at Duke University.

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**Eaton, Paul**

University of Maine, MA Student

Paul Eaton got his B.A. from Oberlin, has creative writing degrees from the University of San Francisco and San Francisco State, and is a M.A. graduate student at the University of Maine.

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**Foster, Ed**

Independent scholar

Edward Foster is a widely published critic, essayist, editor, and poet with numerous books of literary criticism, cultural history, and poetry to his credit. His poetry has been translated into, and published in,

many languages, including single-author volumes in Slovenian, Romanian, and Russian. He is the founding editor of Talisman House, Publishers, and *Talisman: A Journal of Contemporary Poetry and Poetics*. Formerly the Associate Dean for Administration in the College of Arts and Letters at the Stevens Institute of Technology, he has been a visiting professor at Drew University Graduate Faculty and Beykent University (Istanbul) and was a Fulbright lecturer at Hacettepe University in Ankara, Turkey, and at the University of Istanbul. Formerly the co-director of the Russian/ American Cultural Exchange Program and currently the president of Pioneer Valley Poetry Productions, Inc., he has been the recipient of numerous grants and awards, has served on the Advisory Committee for the Middle East of the Council for International Exchange of Scholars and the Advisory Committee for United States Student Fulbright National Screening Committee for Greece, Cyprus, and Turkey. He has served, and presently serves, as an adviser for various journals and service organizations.

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**Gallagher, Maureen**

Duquesne University, Visiting Assistant Professor

Maureen Gallagher is a Visiting Assistant Professor in the English Department of Duquesne University in Pittsburgh, Pennsylvania. She teaches courses on the American Experience in Literature, Introduction to Fiction, Memory and Revision, Composition, and Research and Information Skills. Her research interests include contemporary poetry and poetics, lyric studies, ethics, and feminist theory. Her dissertation focused on the ethics in the poetry and poetics of Fanny Howe, Claudia Rankine, and Elizabeth Robinson. She completed her doctorate in December 2015.

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**Harris, Kaplan**

St. Bonaventure University, Associate Professor

Kaplan Harris is Associate Professor of English and Director of English Graduate Studies at St. Bonaventure University. His recent criticism can be found in the *A History of California Literature*, *The Cambridge Companion to American Modernist Poetry*, *American Literature*, *Contemporary Literature*, *Jacket2*, *Paideuma*, *Postmodern Culture*, *Sagetrieb*, *POETRY* magazine, and *From Our Hearts to Yours: New Narrative as Contemporary Practice*. He co-edited *The Selected Letters of Robert Creeley* with Rod Smith and Peter Baker. He edited (with Ben Lerner) a special issue of *Critical Quarterly* on Tom Raworth (1938-2017) that will be out in July 2017. He lives with his daughter in Buffalo, New York.

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**Hathaway, Tessa**

University of Maine, MA Student

Tessa Hathaway lives and was raised in Pittsfield, Maine. She received her BA in English with a concentration in Creative Writing Poetry from Bates College in 2014. She studied abroad in Bath, England in the fall of 2012 where she focused on fiction writing, Shakespeare, and Romantic literature. She had poetry published in Bates College's *Seed Magazine* in the spring of 2014. Tessa is currently attending the University of Maine as a graduate student and working as a teaching assistant teaching English 101.

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**Heuving, Jeanne**

University of Washington Bothell, Professor  
University of Washington Seattle, graduate faculty

Jeanne Heuving's *The Transmutation of Love and Avant-Garde Poetics* is just out from the Modern and Contemporary Poetics series at the University of Alabama Press. Her cross genre book *Incapacity* (Chiasmus Press) won a 2004 Book of the Year Award from Small Press Traffic. Other books include

*Transducer* (Chax 2008), and *Omissions Are Not Accidents: Gender in the Art of Marianne Moore* (Wayne State U Press 1992). She recently published her long poem, "Miss Lonelyhearts," in *Hambone* 20. Heuving directs the MFA program in Creative Writing & Poetics at the University of Washington, Bothell and is on the graduate faculty in the English Department at the University of Washington Seattle. She is the recipient of grants from the Fulbright Foundation, National Endowment for the Humanities, Simpson Humanities Center, and the Beinecke Library at Yale.

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### **Higgins, Scarlett**

University of New Mexico, Assistant Professor

Scarlett Higgins teaches classes in contemporary American literature and film at the University of New Mexico. Her forthcoming book on collage in literary and visual culture will come out with Routledge in 2018, and her most recent article, "Purity of Essence in the Cold War," appeared in *Textual Practice* earlier this year. Past articles on Robert Duncan, Gilbert Sorrentino, Langston Hughes, and Nathaniel Mackey have appeared in *Arizona Quarterly*, the *Review of Contemporary Fiction*, *The Langston Hughes Review*, and the edited volume *Black Music, Black Poetry* (Ashgate).

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### **Hinton, Laura**

City College of New York, Professor

Laura Hinton is a scholar, editor, literary critic, and multi-media poet living in New York City. Her scholarly books include *The Perverse Gaze of Sympathy: Sadomasochistic Sentiments from Clarissa to Rescue 911* (SUNY Press); the collection *We Who Love to Be Astonished: Experimental Women's Writing and Performance Poetics* (co-editor, University of Alabama Press); and *Jayne Cortez, Adrienne Rich, and the Feminist Superhero: Voice, Vision, Politics and Performance in U.S. Contemporary Women's Poetics* (editor, Lexington Books). Her poetry books include *Sisyphus My Love (To Record a Dream in a Bathtub)*; and *Ubermutter's Death Dance* (both from BlazeVox). Hinton maintains a blog on hybrid poetics, "Chant de la Sirene" ([www.chantdelasirene.com](http://www.chantdelasirene.com)), and her website is [laurahinton-singingsirene.com](http://laurahinton-singingsirene.com). She is a Professor of English at the City College of New York (CUNY), where she teaches women's literature, visual culture, and poetics.

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### **Hofer, Matthew**

University of New Mexico, Associate Professor

Matthew Hofer writes about and teaches courses on English-language poetry and poetics, especially formally innovative and experimental work in the tradition of Ezra Pound, Gertrude Stein, and William Carlos Williams. He edits, for UNM Press, the series *Recencies: Research and Recovery in Twentieth-Century American Poetics*, serves on the editorial board of *The Literary Encyclopedia* for twentieth- and twenty-first century poetry and poetics, and also serves on the editorial board of the annual *1913: A Journal of Forms*. He is currently completing a book-length study of modernist poetry and the public sphere ("Omnicompetent Modernists") while working on a second book-length manuscript on sparseness in twentieth-century poetry ("The Bare Tree"). He has most recently contributed the chapter "Ezra Pound, William Carlos Williams, and the East Coast Projectivists" to *The Cambridge History of American Literature* and the chapter "From Imagism to Vorticism and BLAST: 'In a Station of the Metro' and Other Early Poetry and Prose" to the forthcoming MLA Guide *Approaches to Teaching Ezra Pound's Poetry and Prose*. He recently edited, with Michael Golston, three forthcoming volumes on language-centered writing: "The Language Letters," a full reprint of *L=A=N=G=U=A=G=E* newsletter, and an expanded reprint of the collaborative poem *LEGEND*.

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**Holsapple, Bruce**

Independent scholar

Bruce Holsapple works as a Speech-Language Pathologist in Magdalena, NM. He has published seven books of poetry, most recently *Wayward Shadow* (La Alameda Press, 2013), and last November (2016), published a book-length study of William Carlos Williams' poetry, *The Birth of the Imagination: William Carlos Williams on Form*, with the University of New Mexico Press.

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**Howard, W. Scott**

University of Denver, Associate Professor

W. Scott Howard teaches poetics and poetry in the Department of English and Literary Arts at the University of Denver. He received his Ph.D. in English and Critical Theory from the University of Washington, Seattle. Scott is the founding editor of *Reconfigurations: A Journal for Poetics & Poetry / Literature & Culture*. His collections of poetry include the e-book, *ROPES* (with images by Ginger Knowlton) from Delete Press (2014); and *SPINNAKERS* from The Lune (2016). His research, teaching, and publications have received support from the Modern Language Association, the Pew Charitable Trusts, the National Endowment for the Humanities, and the Beinecke Library, Yale University. Scott lives in Englewood, CO and commutes year-round by bicycle.

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**Hughes, Jill**

University of Maine, MA Student

Jill Hughes studies literature and poetics at the University of Maine. Alongside Brendan Allen, she co-facilitates *The Happenings Series*—a collaborative, multi-genre performance series. She is the current graduate assistant for the National Poetry Foundation and *Paideuma*.

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**Hunt, Erica**

Wesleyan University

Erica Hunt is a poet, an essayist, a scholar, and an organizer. She earned her BA from San Francisco State University and her MFA from Bennington College. She is the author of the collaborative text *Arcade* (1996), which she worked on with artist Alison Saar. Her other collections of poetry include *Local History* (1993; expanded and republished 2003), *Piece Logic* (2002), and the chapbook *Time Slips Right Before Your Eyes* (2006). Associated with Language poetry, Hunt draws on critical race theory, history, jazz, and experiences of the everyday in her work. In an artist's statement for the Foundation for Contemporary Arts she writes, "As is true with many poets, I am drawn to language for its music, for language's capacity to limn thought, its connection to experience, its power to still and magnify the world while one writes/reads the world/book. But equally, I have been interested in techniques that purposely unsettle the crisp ride and appropriate shade of register and vocabulary. I like to read or write to topple the balance between controlled allusion and opacity. And so I have been drawn to the disjunctions of surrealism, Oulippians, improvisers and scat cats as aesthetic methods to seek new and unsuspected connection. This makes it sound like too tranquil an operation: I write poems that teeter on the verge of legibility, blur private and public, set boundaries anew and implicate us as practitioners of this moment and the next." Hunt's essays, including "Notes for an Oppositional Poetics" (1990) and "Reflections on the Black Avant-Garde" (2002), are well-known and influential. Her poetry has appeared in numerous anthologies, including *In the American Tree* (2002) and *Gathering Ground: A Reader Celebrating Ten Years of Cave Canem* (2006). She is the recipient of honors and awards from the Fund for Poetry and the Foundation for Contemporary Arts and fellowships from the Duke University/University of Cape Town Fellowship in Public Policy and the Center for Programs in Contemporary Writing at the University of Pennsylvania, where she was a fellow in poetics and poetic practice. She has taught at Wesleyan University.



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**Joyce, Elisabeth**

Edinboro University, Professor

Elisabeth Joyce is a professor at Edinboro University. She has written books on Marianne Moore and Susan Howe's poetry. She is currently working on John Ashbery's work and Phenomenology. In addition to her work on these poets, she has written about the poetry of Ron Silliman, Rae Armantrout, Michael Heller and William Bronk, among others.

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**Kaminski, Megan**

University of Kansas, Assistant Professor

Megan Kaminski is the author of two books of poetry, *Deep City* (Noemi Press, 2015) and *Desiring Map* (Coconut Books, 2012), and ten chapbooks, including most recently *Providence* (Belladonna\*, 2016). She is an assistant professor in the University of Kansas' Graduate Creative Writing Program and an Integrated Arts Research Initiative Faculty Fellow at the Spencer Museum of Art. She also curates the Taproom Poetry Series in downtown Lawrence. Currently she is working on a book about indeterminacy, attraction, and botanical forms as models for human possibility.

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**Kell, Charles**

University of Rhode Island, PhD Student

Charles Kell is a PhD student at The University of Rhode Island and editor of *The Ocean State Review*. His poetry and fiction have appeared in *The New Orleans Review*, *The Saint Ann's Review*, *IthacaLit*, and elsewhere. He teaches in Rhode Island and Connecticut.

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**Kennedy, Rachel**

University of Sydney, PhD Student

Rachel is a PhD candidate in English at the University of Sydney. Her thesis, titled "Liking literature", considers the work of contemporary "poet-scholars" Juliana Spahr, Anne Carson, Lisa Robertson and Maggie Nelson.

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**Killian, Kevin**

California College of the Arts, Lecturer

Kevin Killian, one of the original "New Narrative" writers, has written three novels, *Shy* (1989), *Arctic Summer* (1997), and *Spreadeagle* (2012), a book of memoirs, and three books of stories. He has also written four books of poetry, most recently *Tony Greene Era*, from Wonder Books (2017). With Peter Gizzi he has edited *My Vocabulary Did This To Me: The Collected Poetry of Jack Spicer* (2008)—for Wesleyan University Press. Wesleyan also brought out Killian and Lew Ellingham's acclaimed biography of Spicer in 1998. For the San Francisco Poets Theater Killian has written forty-five plays, and the anthology he compiled with David Brazil—*The Kenning Anthology of Poets Theater 1945-1985*—has become the standard book on the subject. Recent projects include three volumes of his *Selected Amazon Reviews* (2006, 2011, 2017); *Tagged*, Killian's nude photographs of poets, artists, writers, musicians, filmmakers and intellectuals; an edition of Jack Spicer's letters, with the scholar Kelly Holt, again for Wesleyan; and forthcoming, for Seminotext(e), a "Kevin Killian reader" sort of book. His latest anthology, *Writers Who Love Too Much: New Narrative Writing 1977-1997* (edited with Dodie Bellamy), appears this summer from

Nightboat Books. Killian teaches writing to MFA students at California College of the Arts in San Francisco.

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**Kim, Myung Mi**

SUNY Buffalo, James H. McNulty Chair of English

Myung Mi Kim was born in Seoul, Korea. She immigrated with her family to the United States at the age of nine and was raised in the Midwest. She earned a BA from Oberlin College, an MA from The Johns Hopkins University, and an MFA from the University of Iowa. Her collection of poems *Under Flag* (1991) won the Multicultural Publishers Exchange Award of Merit; subsequent collections include *The Bounty* (1996), *DURA* (1999), *Commons* (2002), *River Antes* (2006), and *Penury* (2009).

An avant-garde poet who often employs fragmentary language and uses the white space of the page, Myung Mi Kim explores issues of dislocation, colonization, immigration, loss of her first language, and the fallout of history in her work. Eric Weinstein, poetry editor for *Prick of the Spindle*, commented in a review: “*Penury* instantiates exactly that: a poetics of extreme and devastating lack, an inadequacy and insufficiency of language designed to mirror the extraordinary poverty of its subject(s).”

Myung Mi Kim is the subject of the book *The Subject of Building Is a Process / Light Is an Element: essays and excursions for Myung Mi Kim* (2008). She has taught at San Francisco State University and in the Poetics Program at SUNY Buffalo, where she is the James H. McNulty Chair of English.

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**Kimmelman, Burt**

New Jersey Institute of Technology, Professor

Burt Kimmelman has published seventeen books of poetry and criticism, and more than a hundred articles (on literature and other matters). His poems are often anthologized and have been featured on National Public Radio, and he has been the subject of a number of interviews available in print or online. His ninth collection of poems, *Abandoned Angel* (Marsh Hawk Press), was released last fall; his eighth collection, *Gradually the World: New and Selected Poems* (BlazeVOX [books]), appeared in 2013. He teaches literary and cultural studies at New Jersey Institute of Technology and lives in Maplewood, New Jersey with his wife, the writer Diane Simmons. More about him can be found at [BurtKimmelman.com](http://BurtKimmelman.com).

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**Lamm, Kimberly**

Duke University, Associate Professor

Kimberly Lamm is Associate Professor of Gender, Sexuality, and Feminist Studies at Duke University. Her first book, *Addressing the Other Woman: Textual Correspondences in Feminist Art and Writing* is forthcoming from Manchester University Press.

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**Lederer, Katy**

Independent scholar

Katy Lederer is the author of the poetry collections *Winter Sex* (Verse/Wave Books), *The Heaven-Sent Leaf* (BOA Editions), and *The bright red horse—and the blue—* (Atelos), as well as the memoir *Poker Face: A Girlhood Among Gamblers* (Crown). From 1999 to 2000 she served as the editor of *The Poetry Project Newsletter*, and from 2005 to 2014 she was a poetry editor at *Fence* magazine. She is the editor of *The Collected Explosive Magazine*, which is forthcoming in September from Spectacular Books.

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**Lombart, Kandace**

Independent scholar

Currently, Kandace Brill Lombart is working on two major projects: 1) "The Ruth Stone Bibliography: 1947 – Present"; 2) the French archives on the Royal Monastery of St. Louis de Poissy, where Christine de Pizan resided the last ten years of her life. Over the past 30 years, Kandace has presented her research on women writers (primarily, Ruth Stone, Christine de Pizan, and Lise Gaboury-Diallo) at over 50 conferences, and has remained deeply committed to archival research on both Stone and de Pizan since the mid-1980's. She completed her doctoral dissertation, "*Under the Seal of My Widowhood*" at SUNY, Buffalo under Leslie A. Fiedler's direction, taught English and French at SUNY, Canisius College, and Empire State. During her academic career, she founded *Medieval Moments*, a customized-travel business, raised three children, organized and coordinated several international conferences in Buffalo, NY. Previously, she resided in France, where she received her diplomas in French. While teaching, she was an ardent activist on behalf of part-time faculty within the profession. She chaired the MLA national committee, and authored the MLA Part-Time Faculty Travel Grant. Her essay, relevant to the 2017 NPF's 1990's focus, is included in *The House Is Made of Poetry: The Art of Ruth Stone*, edited by Sandra Gilbert.

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**Menke, Brandon**

Yale University, PhD Student

Brandon Menke is a poet and PhD candidate in English Literature at Yale University, where he teaches courses in American literature and creative writing. Before coming to Yale, he received his BA in English and Creative Writing from Washington University in St. Louis and his MFA in Poetry from NYU, where he served as the Poetry Editor of *Washington Square Review*. His dissertation examines queer identities, lyric form, and regionalist aesthetics in 20th-century American literature and visual art. He serves as the editor-in-chief and poetry editor of *Palimpsest: Yale Graduate Literary and Arts Magazine*, directs the Graduate Poets Reading Series, and co-convenes the Yale English department's 20/21 Colloquium. He's currently at work on a book project with artists Kyle Goldbach and Martin Bek, entitled *Waste Plates*, and he lives in New Haven.

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**Mitchell, Jason**

Independent scholar

Jason Mitchell is a poet living in Philadelphia where he organizes and hosts the Frank O'Hara's Last Lover reading series, now in its 4<sup>th</sup> year. His poems and essays can be found in journals such as *Hi Zero*, *Fence*, *Court Green*, *Supplement V. 1*, and *Jacket 2*, among others.

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**Moxley, Jennifer**

University of Maine, Professor

Jennifer Moxley (b. 1964) was raised in San Diego, California. She studied literature and writing at UC San Diego and the University of Rhode Island and received her M.F.A. from Brown University in 1994. She is the author of six books of poetry, a book of essays, and a memoir. In addition, she has translated three books from the French. Her poems have been included in two Norton Anthologies, *Postmodern American Poetry* and *American Hybrid*. Her book *The Sense Record* (2002) was picked as one of the five best poetry books of the year by both *Stride* magazine (UK) and Small Press Traffic (US). Her poem "Behind the Orbits" was included by Robert Creeley in *The Best American Poetry 2002*. In 2005 she was granted the Lynda Hull Poetry Award from *Denver Quarterly*, and in 2015 her book *The Open Secret* was awarded the Poetry Society of America's William Carlos Williams award and was a finalist for the Kingsley Tufts Poetry Award. She is Professor of Poetry and Poetics at the University of Maine.

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**Mulvania, Andrew**

Moberly Area Community College, Adjunct

Andrew Mulvania is the author of the poetry collection *Also In Arcadia*. Recent poems and reviews have appeared in the *Southwest Review*, *Hudson Review*, and *The Missouri Review*. He was the recipient of a 2008 Individual Creative Artists Fellowship in Poetry from the Pennsylvania Council on the Arts, and has been a poet-in-residence at the Chautauqua Writers' Center. He lives in Columbia, Missouri, and is an adjunct instructor at Moberly Area Community College.

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**Need, David**

Duke University, Lecturing Fellow

David Need is a poet and translator who lives in Durham NC. He has two recent book publications: *Roses: The Late French Poetry of Rainer Maria Rilke*, David Need, translations and essay, Horse and Buggy Press, 2014, and *Offshore St, Mark / Songs In-Between the Day: Two Suites*, Three Count Pour, 2015. His poems, essays, translations and reviews have appeared in *Hambone*, *Talisman*, *Golden Handcuffs Review*, *Spoke*, *Oyster Boy* and *Minor American* among others. From 2009-2011, he curated a long-poem reading series (Arcade Taberna; [arcadetaberna@blogspot.com](mailto:arcadetaberna@blogspot.com)). David teaches courses on Buddhism, Religion and Poetry, and the Beat Generation at Duke University. His critical work has focused on the work of Rilke, Celan, H.D., Alice Notley, Fanny Howe, and Jack Kerouac.

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**Nichols, Miriam**

University of the Fraser Valley, Associate Professor

Miriam Nichols is an Associate Professor in the Department of English at the University of the Fraser Valley in Abbotsford, British Columbia where she teaches modernism, American and Canadian literature, and literary theory. Her publications include scholarly editions of the poet Robin Blaser's *The Fire: Collected Essays* and *The Holy Forest: Collected Poems* (University of California Press, 2006), and a series of essays on the New American poets, *Radical Affections: Essays on the Poetics of Outside* (University of Alabama Press, 2010). She has recently completed an edition of Blaser's *The Astonishment Tapes* (U of Alabama Press, 2015), an annotated transcript of a series of autobiographical audio tapes that Blaser recorded in 1974. She is currently working on a literary biography of Blaser.

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**Osman, Jena**

Temple University, Professor

Jena Osman's books of poems include *Corporate Relations* (Burning Deck, 2014), *Public Figures* (Wesleyan University Press, 2012), *The Network* (Fence Books 2010, selected for the National Poetry Series in 2009), *An Essay in Asterisks* (Roof Books, 2004) and *The Character* (Beacon Press, winner of the 1998 Barnard New Women Poets Prize). Osman was a 2006 Pew Fellow in the Arts, and has received grants for her poetry from the National Endowment for the Arts, the New York Foundation for the Arts, The Pennsylvania Council on the Arts, the Howard Foundation, and the Fund for Poetry. She has been a writing fellow at the MacDowell Colony, the Blue Mountain Center, the Djerassi Foundation, and Chateau de la Napoule. She co-founded and co-edited the literary magazine *Chain* with Juliana Spahr from 1994-2005; since then Osman and Spahr have occasionally published books under the imprint ChainLinks. Osman received an M.A. in poetry and playwriting from Brown University, and a Ph.D. in English from the Poetics Program at the State University of New York at Buffalo. She is a Professor of English at Temple University, where she teaches in the MFA Creative Writing Program.

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**Poe, Janelle**

City College of New York, Adjunct and MFA Student

Janelle Poe is a multidisciplinary artist and City College of New York MFA student in creative writing, exploring the intersections of injustice and nuances of privilege and oppression. A DJ with degrees in international studies, Spanish, and fashion design, twenty years of New York City living, the influence of her journey is transparent in her writing as is her Black, feminist, and American identities. A 2017 Kimbilio Fellow, 2010 VONA/Voices of Our Nation alum and coordinator of the CCNY MFA Reading Series, she is committed to building community among artists and creating opportunities to gather and share truth. Janelle has recently been featured at The 2017 Blonde Arts Book Fair, Revolution Books, Printed Matter, The Drawing Center and Hudson 205 Gallery in New York City. Publications include Stark Short Fiction Prize winner, "Eyes of The Tiger", in Aster(ix) literary journal's Winter '16 Edition, and "Black & White Studies", a zine to raise funds for Black Lives Matter featuring her poetry alongside artwork from painter Sheryl Oppenheim, released on Small Editions press. Following her dreams and passions along all the curvy, jagged parts, she encourages others to do the same.

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**Pound, Scott**

Lakehead University, Associate Professor

Scott Pound is associate professor in the Department of English at Lakehead University and founding co-editor of the journal *Amodern*.

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**Raine, Adra**

UNC-Chapel Hill, PhD Student

Adra Raine is a PhD candidate at UNC-Chapel Hill where she is currently writing a dissertation on contemporary American poetry that focuses on the works of Nathaniel Mackey, Ed Roberson and Susan Howe in the context of a cultural history of the 1980s/90s, while on weekends she works on a manuscript of poems about pregnancy and parenthood.

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**Razvi, Saba Syed**

University of Houston, Assistant Professor

Saba Syed Razvi is the author of *In the Crocodile Gardens* (Agape Editions), *Limerence & Lux* (Chax Press), *Of the Divining and the Dead* (Finishing Line Press), and the forthcoming *Beside the Muezzin's Call & Beyond the Harem's Veil* (Finishing Line Press). Her poems have appeared in journals such as *The Offending Adam*, *Diner*, *The THE Poetry Blog's Infocinated Corner*, *The Homestead Review*, *NonBinary Review*, *10x3 plus*, *13th Warrior Review*, *The Arbor Vitae Review*, and *Arsenic Lobster*, among others, as well as in anthologies such as *Voices of Resistance: Muslim Women on War Faith and Sexuality*, *The Loudest Voice Anthology*, *The Liddell Book of Poetry*, *Political Punch: Contemporary Poems on the Politics of Identity* and others. Her poems have been nominated for the *Best of the Net Award*, the *Rhysling Award*, and have won a *2015 Independent Best American Poetry Award*. She is currently an Assistant Professor of English and Creative Writing at the University of Houston in Victoria, TX, where in addition to working on scholarly research on interfaces between Science and contemporary Poetry, she is studying Sufi Poetry in translation, and writing new poems and fiction.

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**Rippeon, Andrew**

Hamilton College, Visiting Assistant Professor

Andrew Rippeon teaches American literature at Hamilton College, with a focus on poetry and poetics from the 19th century to the present. In addition to his teaching and research, he is also the founder and director of the College's letterpress laboratory.

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**Romano, Joseph**

Brooklyn College, MA Student and Adjunct Professor

Joseph Romano is a Master's student and adjunct professor in the English department at Brooklyn College. From the medieval to the contemporary, Joe is interested in the way poetry gives the experience of the limits of language as an experience of the limits of self. Most recently, he explored this topic at the Brooklyn College Graduate Conference this past April with a paper on Chaucer entitled "Anagogical Griselda."

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**Schmidt, Jeremy**

UCLA, PhD student

Jeremy Schmidt is a PhD candidate in the UCLA Department of English where he is completing a dissertation on brevity, skill, and labor in postwar American poetry. His poems have appeared in Boston Review, Lana Turner, Matter, Prelude, and elsewhere.

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**Schultz, Susan**

University of Hawai'i-Manoa, Professor

Susan M. Schultz is author of several books of poetry and poetic prose, including two volumes of *\_Dementia Blog\_* from Singing Horse Press, and several volumes of *Memory Cards* (Potes & Poets, Singing Horse, Vagabond, Talisman & Equipage). Her critical book from Alabama is *\_A Poetics of Impasse in Modern and Contemporary American Poetry\_* and she has edited and co-edited books of criticism on John Ashbery and on poetic form. She founded Tinfish Press, which publishes experimental poetry from the Pacific, in 1995. She lives in Kane'ohe on the island of O'ahu with her family and roots for the St. Louis Cardinals.

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**Scroggins, Mark**

NYU, Visiting scholar

Mark Scroggins's nonfiction books include *The Mathematical Sublime: Writing About Poetry* (2016), *Michael Moorcock: Fiction, Fantasy and the World's Pain* (2016), *Intricate Thicket: Reading Late Modernist Poetries* (2015), and *The Poem of a Life: A Biography of Louis Zukofsky* (2007). His poetry collections are *Anarchy* (2003), *Torture Garden: Naked City Pastorelles* (2011), *Anarchy* (2012), and *Pressure Dressing* (forthcoming). After teaching for many years at Florida Atlantic University, he is now a visiting scholar at NYU.

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**Sharp, Travis**

SUNY Buffalo, PhD Student

Travis Sharp is an editor and book designer at Essay Press and a PhD student in the Poetics Program at SUNY Buffalo. He has an MFA in Creative Writing and Poetics from the University of Washington,

Bothell. With Aimee Harrison and Maria Anderson, Travis co-edited *Radio: 11.8.16* (Essay Press, 2017), a collection of responses to the 2016 US Presidential election. Recent publications include poetry in *Columbia Poetry Review*, *The Bombay Gin*, *LIT*, *Puerto del Sol*, *Fact-Simile*, and elsewhere. Essays, interviews, and book reviews have appeared with *The Operating System*, *Entropy*, and *The Conversant*. Alongside Sarah Baker and Laura Burgher, Travis co-curated *Blood of an Author Box*, an homage to Eleanor Antin's Blood of the Poet Box, in which writers contributed a word, as their authorial blood, to a box of slides; these words were later archived to the project website and made available for viewers to use as a database of blood-language in the creation of additional texts. Travis is currently at work on an editorial experiment, AUTODESTRUCT, exploring alternative and public modes of ephemeral distribution.

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### **Silliman, Ron**

University of Pennsylvania, Lecturer

Ron Silliman published ten books during the 1990s, including seven volumes of what would become *The Alphabet*, the collaborative volumes *Leningrad* with Michael Davidson, Lyn Hejinian and Barrett Watten, *MultiPlex* with Karen Mac Cormack and *Unfinished Business: 20 Years of Socialist Review* with the *Socialist Review* collectives. In 1992, he became a father of twins. In 1995, he moved to Chester County, Pennsylvania after 47 years in the San Francisco Bay Area, and in 1998 received a Pew Fellowship in the Arts. In 1995, he was the subject of a panel at the 111<sup>th</sup> MLA convention and in 1998, *Quarry West* published a special issue, *Ron Silliman and The Alphabet*. Since the 1990s he has persisted, retiring from the computer industry in 2011 and teaching, primarily at Penn and at Haverford College. Most recently, he has given a reading tour of France, with events in Nantes, Paris and Marseilles.

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### **Skinner, Jonathan**

University of Warwick, Associate Professor

Jonathan Skinner founded the journal *ecopoetics*. His books include *Chip Calls* (Little Red Leaves, 2014), *Birds of Tiff* (BlazeVOX, 2011), *Warblers* (Albion, 2010) and *Political Cactus Poems* (Palm Press, 2005). He teaches in the Department of English and Comparative Literary Studies at the University of Warwick.

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### **Smith, Dale**

Ryerson University, Associate Professor

Dale Smith is a poet, critic, and editor who currently lives in Toronto, Ontario. With Hoa Nguyen, he edited ten issues of *Skanky Possum* from 1998-2005. He is the author most recently of a book of criticism, *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent* (2012), and a book of poetry, *Slow Poetry in America* (Cuneiform, 2014). Lately, he edited, with Robert J. Bertholf, *An Open Map: The Correspondence of Robert Duncan and Charles Olson* and *Imagining Persons: Robert Duncan's Lectures on Charles Olson* (University of New Mexico Press, December 2017). His poems, essays, and reviews have appeared in *The Boston Review*, *Brick*, *Brooklyn Rail*, *Los Angeles Review of Books*, and *The Walrus*. His 1999 interview with Lorenzo Thomas was recently republished in *What is Poetry? (Just Kidding, I Know You Know)* (Wave, 2017). Currently, with Hoa Nguyen and Michael Cavuto, he edits the newsletter *Slow Poetry in America*, featuring the work of Joanne Kyger, Lorenzo Thomas, Ryan Eckes, and others.

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### **Smith, Laura**

Stevenson University, Associate Professor

Laura Smith is a Baltimore-based poet and scholar. She completed her Ph.D. at the University of Texas at Austin and studied poetry at Naropa University's Kerouac School of Disembodied Poetics. Recent creative works appear in *Bone Bouquet*, *Ruminant*, and *PANK*. Scholarly works appear in *MELUS* and

*Reflections: Writing, Service-Learning, and Community Literacy*. She is Associate Professor and Chair of the English Department at Stevenson University in Maryland and has received grants and awards from the National Endowment for the Humanities, Marble House Project, Kairos, and Imagining America. Since 2013, she has been Director of the Stevenson Summer Writers' Workshop, a creative writing intensive for Baltimore area teens.

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**Smith, Rod**

Independent scholar

Rod Smith is the author of *Touché* (Wave Books, 2015), *What's the Deal?* (Song Cave, 2010), *Deed* (University of Iowa Press, 2007), *Protective Immediacy* (Roof Books, 1999), *In Memory of My Theories* (O Books, 1996), and several other books and chapbooks. He edits the journal *Aerial*, publishes Edge Books, and manages Bridge Street Books in Washington, DC. He has taught writing at the Corcoran School of Art & Design, George Mason University, the Iowa Writers' Workshop, and the Maryland Institute College of Art. Smith edited *The Selected Letters of Robert Creeley* (University of California Press, 2014) with Peter Baker and Kaplan Harris.

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**Spaulding, Clinton**

University of Maine and Husson University, PhD Student

Clinton Spaulding has taught Rhetoric, Composition, Environmental Literature, and Poetry at Husson University. He is a member of the Norumbega Collective, a group who's mission is bringing poets and fiction writers from across the U.S. to Bangor for the past two years. His poems have appeared in *The Accompanist*, *Werewolf Glue*, and *Stolen Island Review*. Clinton was accepted into UMaine's Communication doctoral program and began work on a PhD in Environmental Communications in 2017.

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**Stark, Jessica**

Duke University, PhD Student

Jessica Q. Stark is a PhD candidate in the English department at Duke University, studying the intersections between contemporary poetry and comics. Her poetry has appeared in *Potluck*, *Tethered by Letters*, the *Tipton Poetry Journal*, and others. Her first chapbook manuscript was selected by Dorothea Lasky for the Heavy Feather Double Take Prize in 2016. She is the content editor for a poetry and visual arts magazine, *The Invisible Bear*.

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**Stefans, Brian Kim**

UCLA, Associate Professor

Brian Stefans is the author of the forthcoming *Word Toys: Poetry and Technics*. He's published several books of poetry including *Viva Miscegenation* and *What is Said to the Poet Concerning Flowers*. His digital work can be found on [Arras.net](http://Arras.net).

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**Stevens, James Thomas**

Institute of American Indian Arts, Associate Professor

James Thomas Stevens, Aronhió:ta's, (Akwesasne Mohawk) attended the Institute of American Indian Arts, Naropa University's Jack Kerouac School of Disembodied Poetics, and Brown University's graduate



C.W. program. Stevens is the author of eight books of poetry, including, *Combing the Snakes from His Hair*, *Mohawk/Samoa: Transmigrations*, *A Bridge Dead in the Water*, *The Mutual Life*, *Bulle/Chimere*, and *DisOrient*, and has recently finished a new manuscript, *Ohwistanó:ron Niwahsohkò:ten (The Golden Book)*. He is a 2000 Whiting Award recipient and teaches in the undergraduate and graduate Creative Writing Programs at the Institute of American Indian Arts in Santa Fe and he lives in Cañoncito, New Mexico.

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**Trinidad, David**

Columbia College Chicago, Professor

David Trinidad's latest book is *Notes on a Past Life* (BlazeVOX [books], 2016). His other books include *Dear Prudence: New and Selected Poems* (2011) and *Peyton Place: A Haiku Soap Opera* (2013), both published by Turtle Point Press. He is also the editor of *A Fast Life: The Collected Poems of Tim Dlugos* (Nightboat Books, 2011). *Descent of the Dolls: Part I*, a collaboration with Jeffery Conway and Gillian McCain, was published in 2016 by BlazeVOX. A new collection of Trinidad's poems, *Swinging on a Star*, is forthcoming from Turtle Point in 2017. Trinidad lives in Chicago, where he is a Professor of Creative Writing/Poetry at Columbia College.

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**Valéry, Juliette**

Independent scholar

Juliette Valery is a French editor, translator, and artist.

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**Vanderborg, Susan**

University of South Carolina, Associate Professor of English

Susan Vanderborg's field of research is experimental poetry, artists' books, bio art, and science fiction.

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**Vickery, Ann**

Deakin University, Senior Lecturer

Ann Vickery is Senior Lecturer in Writing and Literature at Deakin University. She is the author of *Leaving Lines of Gender: A Feminist Genealogy of Language Writing* (2000), *Stressing the Modern: Cultural Politics in Australian Women's Poetry* (2007), *The Complete Pocketbook of Swoon* (2014), and *Devious Intimacy* (2015). She is co-author of *The Intimate Archive: Journeys through Private Papers* (2009) and co-editor of *Poetry and the Trace* (2013) and *Manifesting Australian Literary Feminisms: Nexus and Faultlines* (2009). She was a founding member and editor-in-chief of *HOW2* and co-founder of The Australasian Modernist Studies Network.

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**Vrana, Laura**

Rutgers University, Postdoctoral Fellow

Laura Vrana has just completed her Ph.D. in English with a concentration in African American Literature at Penn State, where she wrote her dissertation on black women's poetry since the Black Arts Movement and the politics of publication and literary prizes. She will be a Postdoctoral Fellow in African American Literature at Rutgers University next academic year and has recently published articles on Gwendolyn Brooks, Margaret Walker, and Evie Shockley.

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**Wallace, Mark**

California State University, San Marcos, Associate Professor

Mark Wallace is the author and editor of more than fifteen books and chapbooks of poetry, fiction, and essays. Most recently he has published a novel, *Crab*, and book-length prose poem, *Notes from the Center on Public Policy*. He lives in San Diego, California, and teaches at California State University San Marcos.

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**Wellman, Donald**

Independent scholar

Donald Wellman is a poet and translator. Just released is his *Albiach / Celan: Reading Across Languages* (Annex Press 2017). As editor of O.ARS, he produced a series of annual anthologies including *Coherence* (1981) and *Translations: Experiments in Reading* (1984). He has translated books of poetry by Antonio Gamoneda, Emilio Prados, Yvan Goll, and Roberto Echavarren. His *Expressivity in Modern Poetry* is forthcoming from Fairleigh Dickinson University Press. His poetry has been described as trans-cultural and baroque. His collections include *Roman Exercises* (Talisman House, 2015), *The Cranberry Island Series* (Dos Madres, 2013), *A North Atlantic Wall* (Dos Madres, 2010), *Prolog Pages* (Ahadada, 2009), and *Fields* (Light and Dust, 1995).

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**Wheeler, Leslie Ann**

University of Kansas, PhD Student

L. Ann Wheeler is a writer and artist in Lawrence, Kansas. Her first book, *Abandoners*, is forthcoming from The Operating System in 2018, and other work has appeared in *Omniverse*, *Forklift*, *Ohio*, and *ILK*. She studied at the Pratt Institute, the Iowa Writers' Workshop, and currently at the University of Kansas.

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**Willis, Elizabeth**

Iowa Writers' Workshop, Professor

Elizabeth Willis's most recent book, *Alive: New and Selected Poems* (New York Review Books, 2015), was a finalist for the Pulitzer Prize. Her other books of poetry are *Address* (Wesleyan, 2011); *Meteoric Flowers* (Wesleyan, 2006); *Turneresque* (Burning Deck, 2003); *The Human Abstract* (Penguin, 1995), and *Second Law* (Avenue B, 1993). Her essays on poetry, politics, gender, and labor have appeared in *Transatlantica*, *Evening Will Come*, *Contemporary Literature*, *Arizona Quarterly*, *Textual Practice*, *Boundary 2*, and the anthology *Active Romanticism*. She is also the editor of *Radical Vernacular: Lorine Niedecker and the Poetics of Place* (Iowa, 2008). In 2015 she joined the faculty at the Iowa Writers' Workshop.

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**Xu, Quinghong**

Anhui University, Professor

Dr. Qinghong Xu is a Professor of American literature at Anhui University, China, and currently a Fulbright Research Scholar at City College of New York, CUNY. She has published in Chinese academic journals more than twenty articles as well as a book. Most of her recent articles are on women writers and feminism, including "On the Construction of Female Madness Exemplified in *Jane Eyre*, *Wide Sargasso Sea* and *The Yellow Wallpaper*" (2014), "Communicative Speech Acts and Philosophy of Language: Black Feminism in *The Color Purple*" (2013), and "Alice Walker's Reconstruction of Female Subjectivity under Postmodern Feminist Perspective" (2013). She is a scholar of Adrienne Rich, and the author of the monograph *Towards Gender Poetics: Adrienne Rich's Literary Criticism and Creative Practice* (2014), in addition to several articles on Rich. Xu won China's Social Science Research fellowship in 2013.