



Poetry and Poetics of the 1980s
June 27–30, 2012
National Poetry Foundation
University of Maine, Orono, Maine

Poetry and Poetics of the 1980s

June 27 – 30, 2012

PROGRAM

National Poetry Foundation
University of Maine
Orono, Maine

For those who are staying on-campus, fresh coffee and tea will be delivered to the Edith Patch Hall Common Room (first floor, center of building) on Thursday, Friday, and Saturday mornings at 7:00 AM.

On Sunday, coffee, tea, and a light breakfast will be served at 8:00 AM in the same location as above.

Wednesday, 27 June

Registration, 12 noon – 5:00 PM

Doris Twitchell Allen Village (DTAV) Community Building

Opening Reception, 7:00 – 10:00 PM

Wells Conference Center, Room 2

Special screening of excerpts of a film by Konrad Steiner
with Leslie Scalapino's *way* (23min)

Thursday, 28 June

Breakfast available beginning at 7:00 AM

Maine Marketplace, Memorial Union, or Hilltop Commons

Registration and refreshments beginning at 8:00 AM

Donald P. Corbett Building (DPC) Lobby

Bookfair, 10:00 AM – 4:00 PM

Donald P. Corbett Building (DPC) Lobby

Cover image: Sol LeWitt
Arcs from Four Corners, 1984
Screenprint

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Thursday, 28 June

9:00 AM Panels

01A. Bearing Witness

105 Donald P. Corbett Building (DPC)

Barry Ahearn, Tulane University

Samuel Menashe: The "Neglected Master" in the Eighties

Tony Brinkley, University of Maine, and

Adra Raine, University of North Carolina

Claude Lanzmann's *Shoah* and the Poetry of Witness

John Steen, Emory University

Words Returning: Creeley's *Memory Gardens* and Maternal Mourning

01B. Clark Coolidge

115 Donald P. Corbett Building (DPC)

Brooks Lampe, The Catholic University of America

Density and Image: Clark Coolidge's *Solution Passage*

Tom Orange, Georgetown University

Clark Coolidge in the Eighties, or, How Not to Read

The Crystal Text

Kristen Tapson Widenhoefer, New York University

Clark Coolidge and Cybernetics: Performative Epistemology in *The Crystal Text*

01C. Expanding and Problematizing the Lyric

218 Donald P. Corbett Building (DPC)

Russell Brickey, University of Wisconsin, Platteville

The Rebirth of the Confessional Lyric

Sarah Cohen, University of Washington

Jorie Graham in the 1980s: Reconsidering the "Workshop Poem"

Andrew Mulvania, Washington & Jefferson College

Charting "Zones" of Influence: Charles Wright's *Zone Journals* and the Poetry of the 1980s

01D. Gender and Genre

107 Donald P. Corbett Building (DPC)

David Need, Duke University

Adjacency and Voice in the Dream of the Everyday:

Fanny Howe's "the lives of a spirit" and Bernadette Mayer's "Midwinter Day"

Ben Gillespie, Johns Hopkins University

Inevitable Collapse: Rosmarie Waldrop and Prose Poetry

Ellen McGrath Smith, University of Pittsburgh

Genre: Women's Prose Poetry in the 1980s

01E. Differentials: A New Look at New Formalism

217 Donald P. Corbett Building (DPC)

Annie Finch, University of Southern Maine, and

Tara Betts, Rutgers University

Dismantling the House: Marginalized Voices in Early New Formalism

Seth Perlow, Cornell University

The Ends of Form: Historical Collapse in Digital Poetry and New Formalism

10:30 AM Coffee and refreshments DPC Lobby

11:00 AM Panels

02A. Marilyn Hacker

218 Donald P. Corbett Building (DPC)

Carrie Conners, LaGuardia Community College

"The Good Life": The Politics of Hedonism in Marilyn Hacker's *Love, Death, and the Changing of the Seasons*

Wendy Galgan, St. Francis College

"We always have good sex on Tuesday nights.":

Marilyn Hacker's *Love, Death, and the Changing of the Seasons*

Laura Trantham Smith, Stevenson University

Politics and Progressive Formalism: The Formalist Poetics of AIDS

Thursday, 28 June

11:00 AM Panels continued

02B. Estranging the Logos: Michael Palmer's *Book of Echoes*

115 Donald P. Corbett Building (DPC)

Patrick Pritchett, Harvard University, Organizer and Chair

Richard Deming, Yale University

Senses of Echo Lake: Michael Palmer, Stanley Cavell, and the American Philosophical Tradition

Peter O'Leary, University of Chicago

Poem of the End: Michael Palmer's Apocalyptic *Sun*

Norman Finkelstein, Xavier University

From "C" to D: Michael Palmer from the Eighties to the Nineties (and Beyond)

02C. Alice Notley

217 Donald P. Corbett Building (DPC)

Jane Malcolm, Université de Montréal

"A female other, I": From Notley's Heiresses to Mayer's *Sonnets*

Christopher Rizzo, University at Albany, SUNY

Sensational Waltzing: The Logographic Poetics of Alice Notley's *Waltzing Matilda*

Rick Snyder, University of Southern California

The Epic '80s: The Reinvention of Genre in the Works of Theresa Hak Kyung Cha and Alice Notley

02D. J. H. Prynne

105 Donald P. Corbett Building (DPC)

Matthew Hall, University of Western Australia

The Privilege of Exemption: The Politics of Representation in J. H. Prynne's *Bands Around the Throat*

Joe Luna, University of Sussex, UK

Bleeding Inside the Mouth: Debt, Dream and Despair in the 1980s Poetry Of Douglas Oliver and J. H. Prynne

Richard Owens, University at Buffalo, SUNY

Lately Poor Eyes: Prynne Under Thatcher

02E. Ed Dorn Live

107 Donald P. Corbett Building (DPC)

Joseph Richey

The 1980s: A Dorn Take

Lunch, 12:30 – 1:45 PM, Maine Marketplace, Memorial Union

2:00 PM Panels

03A. Post-Generic Writing in the 1980s

115 Donald P. Corbett Building (DPC)

Stephen Fredman, Organizer and Chair; Marjorie Perloff, Respondent

Stephen Fredman, University of Notre Dame

Post-Generic Writing: Poetic Innovations in Prose

Kaplan Harris, St. Bonaventure University

The Geography of Genre

Peter Middleton, University of Southampton, UK

Inquiry as a Post-Generic Strategy: Lyn Hejinian and *The Cell*

03B. Masculinities

117 Donald P. Corbett Building (DPC)

Brian Carpenter

"The weather is hopefully different":

Hope and Time in Norman Fischer's Early Books

Chris Chapman, University of Notre Dame

The Secret World of Victor Coleman

Matt Sandler, University of Oregon

Poetry and Masculinity in the 1980s: The Cases of Robert Bly and Haki Madhubuti

Thursday, 28 June

2:00 PM Panels continued

03C. Roundtable: City on the Make: How Chicago Invented

Slam/Spoken Word in the 1980s

107 Donald P. Corbett Building (DPC)

Sharon Mesmer, Organizer and Chair

Tim W. Brown, Kurt Heintz, Paul McComas, Sharon Mesmer,

Deborah Pintonelli (in absentia)

4:00 PM Plenary Panel

04. No More Secrets: The Poetry Project in the 1980s

100 Donald P. Corbett Building (DPC)

Kimberly Lyons, Organizer and Chair

Patricia Spears Jones, LaGuardia Community College and Queens

College; Gary Lenhart, Dartmouth College; Kimberly Lyons; Eileen

Myles; Elinor Nauen

Dinner

Hilltop Commons open until 6:00 PM

See registration folder for list of local restaurants

8:00 PM Keynote Reading

Minsky Recital Hall, Class of 1944 Hall

Susan Howe

9:00 PM Keynote Reading

Minsky Recital Hall, Class of 1944 Hall

Charles Bernstein

10:00 PM Open Readings

Bodwell Lounge, Collins Center for the Arts (CCA)

Friday, 29 June 2012

Breakfast available beginning at 7:00 AM

Maine Marketplace, Memorial Union, or Hilltop Commons

Registration and refreshments beginning at 8:00 AM

Donald P. Corbett Building (DPC) Lobby

Bookfair, 10:00 AM – 4:00 PM

Donald P. Corbett Building (DPC) Lobby

9:00 AM Panels

05A. Recursive Poetics

217 Donald P. Corbett Building (DPC)

Donna K. Hollenberg, University of Connecticut

“Singing Light in Darkness”: John Taggart’s Poems for

Mark Rothko

Michael Peters

Algorithmic Contexts Surprising “Poetry”: Jackson Mac Low
in the 1980s

Mark Mendoza, Miami University, Ohio

Versioning in Bob Cobbing’s Work

05B. Necessary Experience

218 Donald P. Corbett Building (DPC)

Erica H. Bernheim, Florida Southern College

Clouds That Will Open to Nothing: Revelations and Rules in
James Dickey’s Later Poems

Margaret Anne Smith, University of New Brunswick at St. John

Mary Oliver in the 1980s: (An) American Primitive in an
Age of Triumphalism

Chris Winkler, Temple University

James Merrill’s Late Style

Friday, 29 June

9:00 AM Panels continued

05C. Foregrounding and Rethinking Theoretical Frameworks

115 Donald P. Corbett Building (DPC)

Franklin Bruno

Wittgenstein Abuse

Burt Kimmelman, New Jersey Institute of Technology

The Emergence of LangPo and NeoObjectivist Poetry and Poetics in the 1980s

V. Nicholas LoLordo, University of Nevada, Las Vegas

Reading Eighties Reading: The Yale School and the Language Poets

05D. Feminism in the 1980s

107 Donald P. Corbett Building (DPC)

Arielle Greenberg, Organizer and Chair

Arielle Greenberg, University of Tampa

W(h)ither Feminist Poetics in the '80s?: Some Speculative History

Linda Russo, Washington State University

Geographies of Relations: Women's Long Poems

Catherine Wagner, Miami University, Ohio

Identificatory Stances and Identificatory Trances:

Denise Riley and the Legacy of Her Lyric Argument

10:30 AM Coffee and refreshments DPC Lobby

11:00 AM Panels

06A. Temporality

217 Donald P. Corbett Building (DPC)

Stephanie Anderson, University of Chicago

The Submerged Date in Coolidge and Eigner, 1982–84

Charmaine Cadeau, High Point University

“Time After Time”: Creeley in the '80s

Lytle Shaw, New York University

The Eigner Sanction: Keeping Time From the American Century

06B. Gay Poetics: AIDS, Place, Postmodernism

218 Donald P. Corbett Building (DPC)

Kevin Killian, Respondent

Nate Mickelson, City University of New York

Towards a Gay Poetics of Place: AIDS and the Vulnerability of Urban Environments

Adra Raine, University of North Carolina

Pretty in Pastiche: Theorizing the Postmodern Reader

Katie Fuller, University of Maine

New York Dolls: Frank O'Hara, David Trinidad, and the New York School Legacy

06C. Feminist Avant-Garde

107 Donald P. Corbett Building (DPC)

Edric Mesmer, Buffalo State College

Top Stories of the 1980s: Feminism, Consumption, and the Avant-Garde

Andy Meyer, University of Washington

Unmapping the Self: Feminism, Wildness, and the Open Text

Miriam Nichols, University of the Fraser Valley, Canada

Allegories of the Medusa: Nicole Brossard's *écriture féminine* and the Unfreezing of the Real

Friday, 29 June

11:00 AM Panels continued

06D. Poetry on Film and Video

Hill Auditorium, Barrows Hall

Dale Enggass, University of Utah

“... An up to date way to read”: Cut-ups, Film and
Peter Seaton’s *The Son Master*

Natalia Fedorova, Massachusetts Institute of Technology
Videopoetics in the ‘80s

Tom Konyves, University of the Fraser Valley, Canada
Videopoetry: The Birth of a New Genre

06E. Language Poetry: International Cluster

115 Donald P. Corbett Building (DPC)

Charles Bernstein, Respondent

Tomasz Cieślak-Sokołowski, Jagiellonian University, Poland
International Language Poetry: From Charles Bernstein to
Andrzej Sosnowski

Peter Culley
Leisure Poetry

Abigail Lang, Université Paris-Diderot
The Franco-American Conversation in the 1980s

Lunch, 12:30 – 1:45 PM, Maine Marketplace, Memorial Union

2:00 PM Panels

07A. New Social Movements

215 Donald P. Corbett Building (DPC)

Jennifer Russo, Hunter College

Hannah Weiner, Jimmie Durham, and the American Indian
Movement: Tendency Poetry in the 1980s

Samuel Solomon, University of Southern California
1980, or the End of the World: Disaster and Reproduction in the
Poetry of Wendy Mulford

**07B. “A Sisterhood of Exploration”: The Feminist Project of
*HOW(ever)***

107 Donald P. Corbett Building (DPC)

Linda Kinnahan, Organizer and Chair

Laura Hinton, City College of New York

On “New or Neglected Relevant Women Poets”: The Feminist
Interiors of *HOW(ever)*

Linda Kinnahan, Duquesne University
Visual Texts in *HOW(ever)*

Megan Swihart Jewell, Case Western Reserve University
Between Collaboration and Convention: (*HOW(ever)*)’s Influence
on Criticism

07C. New England in the 1980s: Hub of the Poetic Universe

115 Donald P. Corbett Building (DPC)

Ed Foster, Organizer and Chair

Ed Foster, Stevens Institute of Technology

The Calvinist That Just Won’t Go Away: Creeley, Bronk, and
Dickinson

Burt Kimmelman, New Jersey Institute of Technology
The New New England Mind: Perry Miller, F. O. Matthiessen,
Henry David Thoreau, William Bronk, Susan Howe, and the
Reimagining of Place

J. Peter Moore, Duke University

Our Boston Accent: Eileen Myles’s Vernacular Poetics

Friday, 29 June

2:00 PM Panels continued

07D. Bad Propaganda for Time

217 Donald P. Corbett Building (DPC)

Aaron Kunin, Pomona College, Organizer (in absentia)

Michael Clune, Case Western Reserve University

Language Time: The Case of *Suspended*

Paul Jaussen, Case Western Reserve University

Messianic History in the Diasporic Life Poem

Megan Kaminski, University of Kansas

Leslie Scalapino's "Lovely City": Mapping the Body in Urban Space

07E. Bern Porter

Hill Auditorium, Barrows Hall

Mark Melnicove

Bern Porter's Found and Sound Poetry of the 1980s

4:00 PM Plenary Panel

08. Of Time and Bodies: New Black Aesthetics/New Black Critique

100 Donald P. Corbett Building (DPC)

Aldon Lynn Nielsen, Pennsylvania State University, Organizer and Chair

Mecca Jamilah Sullivan, Williams College

"You are an Imperative": Black Women's Embodied Poetics of Difference

Evie Shockley, Rutgers University

What Comes After "Nation Time"? Diasporic Configurations of Time in the African-American '80s

Meta DuEwa Jones, University of Texas at Austin

Ntozake Shange's Peripatetic Poetics of the Eighties:

Locating Diaspora in *A Daughter's Geography*

5:30 PM Pre-banquet reception and cash bar

Wells Conference Center, Lobby and Room 3

6:00 PM Banquet

Wells Conference Center, Main Room

8:00 PM Keynote Address

Minsky Recital Hall, Class of 1944 Hall

Marjorie Perloff, University of Southern California

Language Writing and the Rapprochement between

Poetry and Criticism: Charles Bernstein's *Content's Dream*

and Susan Howe's *My Emily Dickinson*

9:00 PM Keynote Address

Minsky Recital Hall, Class of 1944 Hall

Kevin Killian

Activism, Gay Poetry, AIDS in the 1980s

10:00 PM – midnight, Poetry in Performance

Room 100, Class of 1944 Hall

A multi-media experiment with five poets using image, song, and choreography curated by Laura Hinton

With Laura Hinton, Aldon Nielsen, Linda Russo,

Evie Shockley, and Cathy Wagner

10:00 PM Open Readings

Bodwell Lounge, Collins Center for the Arts (CCA)

Saturday, 30 June

Coffee and refreshments available beginning at 8:00 AM

Donald P. Corbett Building (DPC) Lobby

Bookfair, 9:00 AM – 4:00 PM

Donald P. Corbett Building (DPC) Lobby

9:00 AM Panels

09A. Adrienne Rich and Diane Di Prima

215 Donald P. Corbett Building (DPC)

Rebecca Steffy Couch, University of Wisconsin-Madison

Spanning the Space that Separates: Space, Difference, and the Nation in Adrienne Rich

Alec Marsh, Muhlenberg College

Two Poets in the Age of Terror: Adrienne Rich and Peter Dale Scott

09B. Responses to Modernist Poetry in the 1980s: Criticism, Poetry, and Translation

105 Donald P. Corbett Building (DPC)

Demetres P. Tryphonopoulos, University of New Brunswick, Organizer and Chair

Raymond Tyler Babbie, University of Washington

H.D. in the '80s

Sara Dunton, University of New Brunswick

Critical Casting of H.D. and Mina Loy in the 1980s: From the Shadows into the Spotlight

Svetlana Nedeljkov, University of New Brunswick

They Did Pound in Different Voices: Translations of Ezra Pound into Serbo-Croatian (1961–1980)

Trevor Sawler, St. Thomas University, Canada

Robert Kroetsch's Poetic Technique: Imitating the Modernists

09C. Bruce Andrews

107 Donald P. Corbett Building (DPC)

Jeremiah Rush Bowen, University at Buffalo, SUNY

Offensive Poetics: Practice, Extension, and Productivity in the Poetics of Bruce Andrews

Dennis Büscher-Ulbrich, University of Kiel, Germany

Reagan-Era Word Bombing?: Bruce Andrews, Dissensus, and the Critique of Subjectivity: The Poet as Editor as Reader

Alan Clinton, Santa Clara University

The Encyclopedic Impulse: Poetry Before the Internet

09D. Transmission, Tradition, and Change

115 Donald P. Corbett Building (DPC)

Susan Gilmore, Central Connecticut State University

Primer Time: The 1980s Poetics of Gwendolyn Brooks

Alan Golding, University of Louisville

Armand Schwerner's Scholar-Translator: Notes, Paratexts, Avant-Garde Poetics and Institutional Form(ation)s

Jonathan Skinner

Scratching the Beat Surface: Eco-poetics in the 1980s

09E. Euphemisms for an Empire

117 Donald P. Corbett Building (DPC)

Jeremy F. Green, University of Colorado Boulder

Raworth at Length

David Herd, University of Kent, UK

Declining National Culture: The Dislocated Poetics of *A Various Art*

Ann Vickery, Deakin University, Australia

Taking Poetry to the Beach: Ken Bolton and the Coalcliff Years in Australian Poetry

10:30 AM Coffee and refreshments DPC Lobby

Saturday, 30 June

11:00 AM Panels

10A. Small Presses and Magazines

105 Donald P. Corbett Building (DPC)

Laura Moriarty

Editing the '80s: Jerry Estrin's *Vanishing Cab*

Daniel Scott Snelson, University of Pennsylvania

Relocating *Jimmy & Lucy's House of "K"*

Donald Wellman, Daniel Webster College

Editing *Coherence* in 1981: Desire in the Shadow of

First-Generation Language-Centered Poetry

10B. Liquid Precursors

107 Donald P. Corbett Building (DPC)

Patrick Pritchett, Harvard University

Thinking in Ruins: Ezra Pound, Gustaf Sobin, and

The Stones of Provence

Sean Reynolds, University at Buffalo, SUNY

"I could not let eu go": Robert Duncan Falls for the Wrong Verb

Kenneth Warren

Archetypal Configurations in Clayton Eshleman's Underworld

Poetics

10C. Interrogating Agency, Authorship, and Reproduction

117 Donald P. Corbett Building (DPC)

John Beer, Portland State University

Addressing the Audience, One by One: Fiona Templeton's

You—the City

Sara DiMaggio, Pennsylvania State University

"this live belly—whose—mine?": Imagining the Pregnant

Subject in Anne Waldman's *First Baby Poems*

Alison Fraser, University at Buffalo, SUNY

Authorship and Autonomy in Susan Howe's *The Liberties*

10D. Artifice of Otherness

115 Donald P. Corbett Building (DPC)

Joel Duncan, University of Notre Dame

Autonomy or/as Complicity: John Wilkinson and Ron Silliman

Keith Tuma, Miami University, Ohio

On Stephen Rodefer's *Four Lectures*

Lunch, 12:30 – 1:45 PM, Maine Marketplace, Memorial Union

2:00 PM Panels

11A. After the Black Arts

105 Donald P. Corbett Building (DPC)

Fahamisha Patricia Brown, Metropolitan College of New York

Black Women Poets of the 1980s

Grant Jenkins, University of Tulsa

The Other of "Community": Erica Hunt and the History of

Language Poetry

David Lau, University of California at Santa Cruz

Work from the '80s by Will Alexander and Nathaniel Mackey

11B. John C. (Jack) Clarke: Poetry as Negentropic Project

217 Donald P. Corbett Building (DPC)

John Roche, Rochester Institute of Technology, Organizer and Chair

Alan Casline

Demise and Survival: Steps Towards a Place of Meeting for

John C. (Jack) Clarke and *A Curriculum of the Soul*

Bruce Holsapple

Getting Past the "Lyric Block" and the Individual as Ego:

Poetic Method in John Clarke's *In the Analogy*

Kenneth Warren

Dead Beats: Jack Clarke, "Regulation" and the Homeric Chain

Saturday, 30 June

2:00 PM Panels continued

11C. Politics, Language Writing, and Community

107 Donald P. Corbett Building (DPC)

Brian Ang

Language Writing and the Present

Ryan Roderick, University of Maine

Theory, Art, and the (Re)Production of Critical Communities in
Hejinian's *Language of Inquiry*

Anna Vitale, University of Wisconsin-Madison

Revisiting What Makes Language Poetry Political:
Representations of Force in Barrett Watten's *Progress*

11D. Gnostics, Mystics, and Heretics of the Reagan Years

117 Donald P. Corbett Building (DPC)

Robert Archambeau, Organizer and Chair

Robert Archambeau, Lake Forest College

History, Totality, Silence: John Matthias' "A Compostela
Diptych"

Joseph Donahue, Duke University

John Taggart and the Rothko Chapel

Stephen Fredman, University of Notre Dame

Strange Angels: Laurie Anderson and Spirituality at the End of
the Cold War

11E. Poetry and Visual Arts

115 Donald P. Corbett Building (DPC)

Mei-mei Berssenbrugge, Respondent

Robert Dewhurst, University at Buffalo, SUNY

Rimbaud in New York: Expressionist Lyric in the '80s

Laura Hinton, City College of New York

Behind *Hiddenness*: Mei-mei Berssenbrugge's Artist-Book
Collaboration with Richard Tuttle

Kimberly Lamm, Duke University

Listening to *Musicality* (1989): Barbara Guest's Collaborative
Poetics and the Possibility for Feminism in the 1980s

4:00 PM Plenary Panel

**12. Discrepant Engagements: Long Form and Hybrid
Genres in the Writing of Nathaniel Mackey, Erica Hunt,
Beverly Dahlen, Anne Waldman and Robert Glück**

100 Donald P. Corbett Building (DPC)

Robin Tremblay-McGaw, Organizer and Chair

Robin Tremblay-McGaw, Santa Clara University

Fugitivity and the Archive in Nathaniel Mackey's *Bedouin
Hornbook*

Rob Halpern, Eastern Michigan University (in absentia)

"Where No Meaning Is": Robert Glück's *Jack the Modernist* and
the Expulsion of Desire (read by Kevin Killian)

Erica Kaufman, City University of New York (in absentia)

Rewriting the Epic Hero(ine): Anne Waldman's Revisioning of
the Epic (read by Catherine Wagner)

Kathy Lou Schultz, University of Pennsylvania

Poetry and Real Things: Erica Hunt's *Local History*

Kaplan Harris, St. Bonaventure University

The Long Poem Which Is Not One: Beverly Dahlen's
A Reading in the Magazines

Dinner

See registration folder for list of local restaurants

8:00 PM Keynote Reading

Minsky Recital Hall, Class of 1944 Hall

Mei-mei Berssenbrugge

9:00 PM Keynote Reading

Minsky Recital Hall, Class of 1944 Hall

Nathaniel Mackey

10:00 PM Open Readings

Bodwell Lounge, Collins Center for the Arts (CCA)

Poetry & Poetics of the 1980s Conference Organizers

Conference Directors: Carla Billitteri and Steve Evans

Executive Director: Gail Sapiel

Publications and Bookfair: Betsy Rose

NPF Graduate Assistants: James Brophy, Katie Fuller, Jason Mitchell

Volunteers, MA Program and Alumni: Maurice Burford, Jason Canniff, Krestia DeGeorge, Aaron Pinnix, Clinton Spaulding, Aleksandra Swatek, Erin Workman

Volunteers, BA Program and Alumni: Alexandria Becker, Christopher Burns, Joseph Manley, Sean Miller, Aya Mares, Wesley Pelletier

Special thanks to:

President Paul Ferguson, for his support of the Humanities at the University of Maine.

Jeff Hecker, Dean of the College of Liberal Arts and Sciences, for his leadership and for his steady and invaluable support of the National Poetry Foundation.

Naomi Jacobs, Chair of the English Department, for five years of fruitful collaboration and generous support, and for her careful stewardship of the contents of a certain whisky carton.

Daniel Sandweiss, Dean of the Graduate School, for his ongoing support of the NPF Graduate Assistantships.

Charlie Slavin, Dean of the Honors College, for his support of the National Poetry Foundation and the New Writing Series through the Honors Odyssey.

George Kinghorn, Director of the University of Maine Museum of Art, and Laurie Hicks, Professor of Art and Curator of Lord Hall Galleries, for curating the "Art of the 1980s: Images from the UMMA Collection" exhibit at Lord Hall Gallery.

Stephen and Tabitha King, for their support of the NPF over the years.

Frank T. and Helene Crohn, for their endowment in 2010 of the Millay Prize for Poetry, administered by the National Poetry Foundation and awarded annually to a graduate student of Creative Writing-Poetry and/or Poetry & Poetics at UMaine.

The late Jane Morse, for her donation of papers leading in 2009 to the establishment of the Jane Crowell Morse and Samuel French Morse Fund for programmatic support of the English department and National Poetry Foundation.

MaJo Keleshian, for designing the conference poster.

Benjamin Friedlander and Jennifer Moxley, for their patience and timely advice.

David Adkins, of the School of Performing Arts, for his help in arranging the events in Minsky Recital Hall.

Tracey Whitten, of the University Inn, and the staff at the Black Bear Inn for local accommodations.

Marlene Charron, of UMaine Conference Services, for all her tireless work with us on every aspect of this Conference.

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O'Leary, Peter, 02B
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Owens, Richard, 02D
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Sandler, Matt, 03B
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Shockley, Evie, 08
Skinner, Jonathan, 09D
Smith, Margaret Anne, 05B
Smith, Ellen McGrath, 01D
Smith, Laura Trantham, 02A
Snelson, Daniel Scott, 10A
Snyder, Rick, 02C
Solomon, Samuel, 07A
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Sullivan, Mecca Jamilah, 08
Tapon Widenhoefer, Kristen, 01B
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Vickery, Ann, 09E
Vitale, Anna, 11C
Wagner, Catherine, 05D
Warren, Kenneth, 10B, 11B
Wellman, Donald, 10A
Winkler, Chris, 05B

