Poetry and Poetics of the 1980s
June 27–30, 2012
National Poetry Foundation
University of Maine, Orono, Maine
Poetry and Poetics of the 1980s

June 27 – 30, 2012

PROGRAM

National Poetry Foundation
University of Maine
Orono, Maine
For those who are staying on-campus, fresh coffee and tea will be delivered to the Edith Patch Hall Common Room (first floor, center of building) on Thursday, Friday, and Saturday mornings at 7:00 AM.

On Sunday, coffee, tea, and a light breakfast will be served at 8:00 AM in the same location as above.

Wednesday, 27 June

Registration, 12 noon – 5:00 PM
Doris Twitchell Allen Village (DTAV) Community Building

Opening Reception, 7:00 – 10:00 PM
Wells Conference Center, Room 2
Special screening of excerpts of a film by Konrad Steiner with Leslie Scalapino’s way (23min)

Thursday, 28 June

Breakfast available beginning at 7:00 AM
Maine Marketplace, Memorial Union, or Hilltop Commons

Registration and refreshments beginning at 8:00 AM
Donald P. Corbett Building (DPC) Lobby

Bookfair, 10:00 AM – 4:00 PM
Donald P. Corbett Building (DPC) Lobby

Cover image: Sol LeWitt
Arcs from Four Corners, 1984
Screenprint
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Thursday, 28 June

9:00 AM Panels

01A. Bearing Witness
105 Donald P. Corbett Building (DPC)
Barry Ahearn, Tulane University
   Samuel Menashe: The “Neglected Master” in the Eighties
Tony Brinkley, University of Maine, and
Adra Raine, University of North Carolina
   Claude Lanzmann’s Shoah and the Poetry of Witness
John Steen, Emory University
   Words Returning: Creeley’s Memory Gardens and Maternal Mourning

01B. Clark Coolidge
115 Donald P. Corbett Building (DPC)
Brooks Lampe, The Catholic University of America
   Density and Image: Clark Coolidge’s Solution Passage
Tom Orange, Georgetown University
   Clark Coolidge in the Eighties, or, How Not to Read
   The Crystal Text
Kristen Tapson Widenhoefer, New York University
   Clark Coolidge and Cybernetics: Performative Epistemology in
   The Crystal Text

01C. Expanding and Problematizing the Lyric
218 Donald P. Corbett Building (DPC)
Russell Brickey, University of Wisconsin, Platteville
   The Rebirth of the Confessional Lyric
Sarah Cohen, University of Washington
   Jorie Graham in the 1980s: Reconsidering the “Workshop Poem”
Andrew Mulvania, Washington & Jefferson College
   Charting “Zones” of Influence: Charles Wright’s Zone Journals
   and the Poetry of the 1980s

01D. Gender and Genre
107 Donald P. Corbett Building (DPC)
David Need, Duke University
   Adjacency and Voice in the Dream of the Everyday:
   Fanny Howe’s “the lives of a spirit” and Bernadette Mayer’s
   “Midwinter Day”
Ben Gillespie, Johns Hopkins University
   Inevitable Collapse: Rosmarie Waldrop and Prose Poetry
Ellen McGrath Smith, University of Pittsburgh
   Gender: Women’s Prose Poetry in the 1980s

01E. Differentials: A New Look at New Formalism
217 Donald P. Corbett Building (DPC)
Annie Finch, University of Southern Maine, and
Tara Betts, Rutgers University
   Dismantling the House: Marginalized Voices in Early New Formalism
Seth Perlow, Cornell University
   The Ends of Form: Historical Collapse in Digital Poetry and New Formalism

10:30 AM Coffee and refreshments DPC Lobby

11:00 AM Panels

02A. Marilyn Hacker
218 Donald P. Corbett Building (DPC)
Carrie Conners, LaGuardia Community College
   “The Good Life”: The Politics of Hedonism in Marilyn Hacker’s
   Love, Death, and the Changing of the Seasons
Wendy Galgan, St. Francis College
   “We always have good sex on Tuesday nights.”:
   Marilyn Hacker’s Love, Death, and the Changing of the Seasons
Laura Trantham Smith, Stevenson University
   Politics and Progressive Formalism: The Formalist Poetics of AIDS
Thursday, 28 June

11:00 AM Panels continued

02B. Estranging the Logos: Michael Palmer’s *Book of Echoes*

115 Donald P. Corbett Building (DPC)

*Patrick Pritchett, Harvard University, Organizer and Chair*

Richard Deming, Yale University
- Senses of Echo Lake: Michael Palmer, Stanley Cavell, and the American Philosophical Tradition

Peter O’Leary, University of Chicago
- Poem of the End: Michael Palmer’s Apocalyptic *Sun*

Norman Finkelstein, Xavier University
- From “C” to D: Michael Palmer from the Eighties to the Nineties (and Beyond)

02C. Alice Notley

217 Donald P. Corbett Building (DPC)

*Jane Malcolm, Université de Montréal*

“A female other, I”: From Notley’s Heiresses to Mayer’s *Sonnets*

Christopher Rizzo, University at Albany, SUNY
- Sensational Waltzing: The Logographic Poetics of Alice Notley’s *Waltzing Matilda*

Rick Snyder, University of Southern California
- The Epic ’80s: The Reinvention of Genre in the Works of Theresa Hak Kyung Cha and Alice Notley

02D. J. H. Prynne

105 Donald P. Corbett Building (DPC)

*Matthew Hall, University of Western Australia*

The Privilege of Exemption: The Politics of Representation in J. H. Prynne’s *Bands Around the Throat*

Joe Luna, University of Sussex, UK
- Bleeding Inside the Mouth: Debt, Dream and Despair in the 1980s Poetry Of Douglas Oliver and J. H. Prynne

Richard Owens, University at Buffalo, SUNY
- Lately Poor Eyes: Prynne Under Thatcher

02E. Ed Dorn Live

107 Donald P. Corbett Building (DPC)

*Joseph Richey*

The 1980s: A Dorn Take

Lunch, 12:30 – 1:45 PM, Maine Marketplace, Memorial Union

2:00 PM Panels

03A. Post-Generic Writing in the 1980s

115 Donald P. Corbett Building (DPC)

*Stephen Fredman, Organizer and Chair; Marjorie Perloff, Respondent*

Stephen Fredman, University of Notre Dame
- Post-Generic Writing: Poetic Innovations in Prose

Kaplan Harris, St. Bonaventure University
- The Geography of Genre

Peter Middleton, University of Southampton, UK
- Inquiry as a Post-Generic Strategy: Lyn Hejinian and *The Cell*

03B. Masculinities

117 Donald P. Corbett Building (DPC)

*Brian Carpenter*

“The weather is hopefully different”:
- Hope and Time in Norman Fischer’s Early Books

Chris Chapman, University of Notre Dame
- The Secret World of Victor Coleman

Matt Sandler, University of Oregon
- Poetry and Masculinity in the 1980s: The Cases of Robert Bly and Haki Madhubuti
Thursday, 28 June

2:00 PM Panels continued

03C. Roundtable: City on the Make: How Chicago Invented Slam/Spoken Word in the 1980s
107 Donald P. Corbett Building (DPC)
Sharon Mesmer, Organizer and Chair
Tim W. Brown, Kurt Heintz, Paul McComas, Sharon Mesmer, Deborah Pintonelli (in absentia)

4:00 PM Plenary Panel

04. No More Secrets: The Poetry Project in the 1980s
100 Donald P. Corbett Building (DPC)
Kimberly Lyons, Organizer and Chair
Patricia Spears Jones, LaGuardia Community College and Queens College; Gary Lenhart, Dartmouth College; Kimberly Lyons; Eileen Myles; Elinor Nauen

Dinner
Hilltop Commons open until 6:00 PM
See registration folder for list of local restaurants

8:00 PM Keynote Reading
Minsky Recital Hall, Class of 1944 Hall
Susan Howe

9:00 PM Keynote Reading
Minsky Recital Hall, Class of 1944 Hall
Charles Bernstein

10:00 PM Open Readings
Bodwell Lounge, Collins Center for the Arts (CCA)

Friday, 29 June 2012

Breakfast available beginning at 7:00 AM
Maine Marketplace, Memorial Union, or Hilltop Commons

Registration and refreshments beginning at 8:00 AM
Donald P. Corbett Building (DPC) Lobby

Bookfair, 10:00 AM – 4:00 PM
Donald P. Corbett Building (DPC) Lobby

9:00 AM Panels

05A. Recursive Poetics
217 Donald P. Corbett Building (DPC)
Donna K. Hollenberg, University of Connecticut
“Singing Light in Darkness”: John Taggart’s Poems for Mark Rothko
Michael Peters
Algorithmic Contexts Surprising “Poetry”: Jackson Mac Low in the 1980s
Mark Mendoza, Miami University, Ohio
Versioning in Bob Cobbing’s Work

05B. Necessary Experience
218 Donald P. Corbett Building (DPC)
Erica H. Bernheim, Florida Southern College
Clouds That Will Open to Nothing: Revelations and Rules in James Dickey’s Later Poems
Margaret Anne Smith, University of New Brunswick at St. John
Mary Oliver in the 1980s: (An) American Primitive in an Age of Triumphantism
Chris Winkler, Temple University
James Merrill’s Late Style
05C. Foregrounding and Rethinking Theoretical Frameworks
115 Donald P. Corbett Building (DPC)
Franklin Bruno
Wittgenstein Abuse
Burt Kimmelman, New Jersey Institute of Technology
The Emergence of LangPo and NeoObjectivist Poetry and Poetics in the 1980s
V. Nicholas LoLordo, University of Nevada, Las Vegas
Reading Eighties Reading: The Yale School and the Language Poets

05D. Feminism in the 1980s
107 Donald P. Corbett Building (DPC)
Arielle Greenberg, Organizer and Chair
Arielle Greenberg, University of Tampa
W(h)ither Feminist Poetics in the ‘80s?: Some Speculative History
Linda Russo, Washington State University
Geographies of Relations: Women’s Long Poems
Catherine Wagner, Miami University, Ohio
Identificatory Stances and Identificatory Trances: Denise Riley and the Legacy of Her Lyric Argument

9:00 AM Panels continued

10:30 AM Coffee and refreshments DPC Lobby

11:00 AM Panels

06A. Temporality
217 Donald P. Corbett Building (DPC)
Stephanie Anderson, University of Chicago
The Submerged Date in Coolidge and Eigner, 1982–84
Charmaine Cadeau, High Point University
“Time After Time”: Creeley in the ’80s
Lyttel Shaw, New York University
The Eigner Sanction: Keeping Time From the American Century

06B. Gay Poetics: AIDS, Place, Postmodernism
218 Donald P. Corbett Building (DPC)
Kevin Killian, Respondent
Nate Mickelson, City University of New York
Towards a Gay Poetics of Place: AIDS and the Vulnerability of Urban Environments
Adra Raine, University of North Carolina
Pretty in Pastiche: Theorizing the Postmodern Reader
Katie Fuller, University of Maine
New York Dolls: Frank O’Hara, David Trinidad, and the New York School Legacy

06C. Feminist Avant-Garde
107 Donald P. Corbett Building (DPC)
Edric Mesmer, Buffalo State College
Top Stories of the 1980s: Feminism, Consumption, and the Avant-Garde
Andy Meyer, University of Washington
Unmapping the Self: Feminism, Wildness, and the Open Text
Miriam Nichols, University of the Fraser Valley, Canada
Allegories of the Medusa: Nicole Brossard’s écriture féminine and the Unfreezing of the Real
Friday, 29 June

11:00 AM Panels continued

06D. Poetry on Film and Video
Hill Auditorium, Barrows Hall
Dale Enggass, University of Utah
“... An up to date way to read”: Cut-ups, Film and
Peter Seaton’s The Son Master
Natalia Fedorova, Massachusetts Institute of Technology
Videopoetics in the ‘80s
Tom Konyves, University of the Fraser Valley, Canada
Videopoetry: The Birth of a New Genre

06E. Language Poetry: International Cluster
115 Donald P. Corbett Building (DPC)
Charles Bernstein, Respondent
Tomasz Cieślak-Sokołowski, Jagiellonian University, Poland
International Language Poetry: From Charles Bernstein to
Andrzej Sosnowski
Peter Culley
Leisure Poetry
Abigail Lang, Université Paris-Diderot
The Franco-American Conversation in the 1980s

Lunch, 12:30 – 1:45 PM, Maine Marketplace, Memorial Union

2:00 PM Panels

07A. New Social Movements
215 Donald P. Corbett Building (DPC)
Jennifer Russo, Hunter College
Hannah Weiner, Jimmie Durham, and the American Indian
Movement: Tendency Poetry in the 1980s
Samuel Solomon, University of Southern California
1980, or the End of the World: Disaster and Reproduction in the
Poetry of Wendy Mulford

07B. “A Sisterhood of Exploration”: The Feminist Project of HOW(ever)
107 Donald P. Corbett Building (DPC)
Linda Kinnahan, Organizer and Chair
Laura Hinton, City College of New York
On “New or Neglected Relevant Women Poets”: The Feminist
Interiors of HOW(ever)
Linda Kinnahan, Duquesne University
Visual Texts in HOW(ever)
Megan Swihart Jewell, Case Western Reserve University
Between Collaboration and Convention: (HOW)eve’s Influence
on Criticism

07C. New England in the 1980s: Hub of the Poetic Universe
115 Donald P. Corbett Building (DPC)
Ed Foster, Organizer and Chair
Ed Foster, Stevens Institute of Technology
The Calvinist That Just Won’t Go Away: Creeley, Bronk, and
Dickinson
Burt Kimmelman, New Jersey Institute of Technology
The New New England Mind: Perry Miller, F. O. Matthiessen,
Henry David Thoreau, William Bronk, Susan Howe, and the
Reimagining of Place
J. Peter Moore, Duke University
Our Boston Accent: Eileen Myles’s Vernacular Poetics
Friday, 29 June

2:00 PM Panels continued

07D. Bad Propaganda for Time
217 Donald P. Corbett Building (DPC)
Aaron Kunin, Pomona College, Organizer (in absentia)
Michael Clune, Case Western Reserve University
Language Time: The Case of Suspended
Paul Jaussen, Case Western Reserve University
Messianic History in the Diasporic Life Poem
Megan Kaminski, University of Kansas
Leslie Scalapino’s “Lovely City”: Mapping the Body in Urban Space

07E. Bern Porter
Hill Auditorium, Barrows Hall
Mark Melnicove
Bern Porter’s Found and Sound Poetry of the 1980s

4:00 PM Plenary Panel

08. Of Time and Bodies: New Black Aesthetics/New Black Critique
100 Donald P. Corbett Building (DPC)
Aldon Lynn Nielsen, Pennsylvania State University, Organizer and Chair
Mecca Jamilah Sullivan, Williams College
“You are an Imperative”: Black Women’s Embodied Poetics of Difference
Evie Shockley, Rutgers University
What Comes After “Nation Time”? Diasporic Configurations of Time in the African-American ‘80s
Meta DuEwa Jones, University of Texas at Austin
Ntozake Shange’s Peripatetic Poetics of the Eighties: Locating Diaspora in A Daughter’s Geography

5:30 PM Pre-banquet reception and cash bar
Wells Conference Center, Lobby and Room 3

6:00 PM Banquet
Wells Conference Center, Main Room

8:00 PM Keynote Address
Minsky Recital Hall, Class of 1944 Hall
Marjorie Perloff, University of Southern California
Language Writing and the Rapprochement between Poetry and Criticism: Charles Bernstein’s Content’s Dream and Susan Howe’s My Emily Dickinson

9:00 PM Keynote Address
Minsky Recital Hall, Class of 1944 Hall
Kevin Killian
Activism, Gay Poetry, AIDS in the 1980s

10:00 PM – midnight, Poetry in Performance
Room 100, Class of 1944 Hall
A multi-media experiment with five poets using image, song, and choreography curated by Laura Hinton
With Laura Hinton, Aldon Nielsen, Linda Russo, Evie Shockley, and Cathy Wagner

10:00 PM Open Readings
Bodwell Lounge, Collins Center for the Arts (CCA)
Saturday, 30 June

Coffee and refreshments available beginning at 8:00 AM
Donald P. Corbett Building (DPC) Lobby

Bookfair, 9:00 AM – 4:00 PM
Donald P. Corbett Building (DPC) Lobby

9:00 AM Panels

09A. Adrienne Rich and Diane Di Prima
215 Donald P. Corbett Building (DPC)
Rebecca Steffy Couch, University of Wisconsin-Madison
Spanning the Space that Separates: Space, Difference, and the Nation in Adrienne Rich
Alec Marsh, Muhlenberg College
Two Poets in the Age of Terror: Adrienne Rich and Peter Dale Scott

09B. Responses to Modernist Poetry in the 1980s: Criticism, Poetry, and Translation
105 Donald P. Corbett Building (DPC)
Demetres P. Tryphonopoulos, University of New Brunswick, Organizer and Chair
Raymond Tyler Babbie, University of Washington
H.D. in the ’80s
Sara Dunton, University of New Brunswick
Critical Casting of H.D. and Mina Loy in the 1980s: From the Shadows into the Spotlight
Svetlana Nedeljkov, University of New Brunswick
They Did Pound in Different Voices: Translations of Ezra Pound into Serbo-Croatian (1961–1980)
Trevor Sawler, St. Thomas University, Canada
Robert Kroetsch’s Poetic Technique: Imitating the Modernists

09C. Bruce Andrews
107 Donald P. Corbett Building (DPC)
Jeremiah Rush Bowen, University at Buffalo, SUNY
  Offensive Poetics: Practice, Extension, and Productivity in the Poetics of Bruce Andrews
Dennis Büscher-Ulbrich, University of Kiel, Germany
  Reagan-Era Word Bombing?: Bruce Andrews, Dissensus, and the Critique of Subjectivity: The Poet as Editor as Reader
Alan Clinton, Santa Clara University
  The Encyclopedic Impulse: Poetry Before the Internet

09D. Transmission, Tradition, and Change
115 Donald P. Corbett Building (DPC)
Susan Gilmore, Central Connecticut State University
  Primer Time: The 1980s Poetics of Gwendolyn Brooks
Alan Golding, University of Louisville
  Armand Schwerner’s Scholar-Translator: Notes, Paratexts, Avant-Garde Poetics and Institutional Form(ation)s
Jonathan Skinner
  Scratching the Beat Surface: Ecopoetics in the 1980s

09E. Euphemisms for an Empire
117 Donald P. Corbett Building (DPC)
Jeremy F. Green, University of Colorado Boulder
  Raworth at Length
David Herd, University of Kent, UK
  Declining National Culture: The Dislocated Poetics of A Various Art
Ann Vickery, Deakin University, Australia
  Taking Poetry to the Beach: Ken Bolton and the Coalcliff Years in Australian Poetry

10:30 AM Coffee and refreshments DPC Lobby
Saturday, 30 June

11:00 AM Panels

10A. Small Presses and Magazines
105 Donald P. Corbett Building (DPC)
Laura Moriarty
   Editing the ‘80s: Jerry Estrin’s *Vanishing Cab*
Daniel Scott Snelson, University of Pennsylvania
   Relocating *Jimmie & Lucy’s House of “K”*
Donald Wellman, Daniel Webster College
   Editing *Coherence* in 1981: Desire in the Shadow of First-Generation Language-Centered Poetry

10B. Liquid Precursors
107 Donald P. Corbett Building (DPC)
Patrick Pritchett, Harvard University
   Thinking in Ruins: Ezra Pound, Gustaf Sobin, and The Stones of Provence
Sean Reynolds, University at Buffalo, SUNY
   “I could not let eu go”: Robert Duncan Falls for the Wrong Verb
Kenneth Warren
   Archetypal Configurations in Clayton Eshleman’s Underworld Poetics

10C. Interrogating Agency, Authorship, and Reproduction
117 Donald P. Corbett Building (DPC)
John Beer, Portland State University
   Addressing the Audience, One by One: Fiona Templeton’s *You — the City*
Sara DiMaggio, Pennsylvania State University
   “this live belly—whose—mine?”: Imagining the Pregnant Subject in Anne Waldman’s *First Baby Poems*
Alison Fraser, University at Buffalo, SUNY
   Authorship and Autonomy in Susan Howe’s *The Liberties*

11A. After the Black Arts
105 Donald P. Corbett Building (DPC)
Fahamisha Patricia Brown, Metropolitan College of New York
   Black Women Poets of the 1980s
Grant Jenkins, University of Tulsa
   The Other of “Community”: Erica Hunt and the History of Language Poetry
David Lau, University of California at Santa Cruz
   Work from the ‘80s by Will Alexander and Nathaniel Mackey

11B. John C. (Jack) Clarke: Poetry as Negentropic Project
217 Donald P. Corbett Building (DPC)
John Roche, Rochester Institute of Technology, Organizer and Chair
   Alan Casline
   Demise and Survival: Steps Towards a Place of Meeting for John C. (Jack) Clarke and *A Curriculum of the Soul*
Bruce Holsapple
   Getting Past the “Lyric Block” and the Individual as Ego: Poetic Method in John Clarke’s *In the Analogy*
Kenneth Warren
   Dead Beats: Jack Clarke, “Regulation” and the Homeric Chain

Lunch, 12:30 – 1:45 PM, Maine Marketplace, Memorial Union

2:00 PM Panels

11D. Artifice of Otherness
115 Donald P. Corbett Building (DPC)
Joel Duncan, University of Notre Dame
   Autonomy or/as Complicity: John Wilkinson and Ron Silliman
Keith Tuma, Miami University, Ohio
   On Stephen Rodefer’s *Four Lectures*

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Kenneth Warren
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Saturday, 30 June

2:00 PM Panels continued

11C. Politics, Language Writing, and Community
107 Donald P. Corbett Building (DPC)
Brian Ang
  Language Writing and the Present
Ryan Roderick, University of Maine
  Theory, Art, and the (Re)Production of Critical Communities in
  Hejinian's Language of Inquiry
Anna Vitale, University of Wisconsin-Madison
  Revisiting What Makes Language Poetry Political:
  Representations of Force in Barrett Watten's Progress

11D. Gnostics, Mystics, and Heretics of the Reagan Years
117 Donald P. Corbett Building (DPC)
Robert Archambeau, Organizer and Chair
Robert Archambeau, Lake Forest College
  History, Totality, Silence: John Matthias' “A Compostela
  Diptych”
Joseph Donahue, Duke University
  John Taggart and the Rothko Chapel
Stephen Fredman, University of Notre Dame
  Strange Angels: Laurie Anderson and Spirituality at the End of
  the Cold War

11E. Poetry and Visual Arts
115 Donald P. Corbett Building (DPC)
Mei-mei Benssenbrugge, Respondent
Robert Dewhurst, University at Buffalo, SUNY
  Rimbaud in New York: Expressionist Lyric in the ‘80s
Laura Hinton, City College of New York
  Behind Hiddenness: Mei-mei Benssenbrugge’s Artist-Book
  Collaboration with Richard Tuttle
Kimberly Lamm, Duke University
  Listening to Musicality (1989): Barbara Guest’s Collaborative
  Poetics and the Possibility for Feminism in the 1980s

4:00 PM Plenary Panel

12. Discrepant Engagements: Long Form and Hybrid
  Genres in the Writing of Nathaniel Mackey, Erica Hunt,
  Beverly Dahlen, Anne Waldman and Robert Glück
100 Donald P. Corbett Building (DPC)
Robin Tremblay-McGaw, Organizer and Chair
Robin Tremblay-McGaw, Santa Clara University
  Fugitivity and the Archive in Nathaniel Mackey's Bedouin
  Hornbook
Rob Halpern, Eastern Michigan University (in absentia)
  “Where No Meaning Is”: Robert Glück’s Jack the Modernist and
  the Expulsion of Desire (read by Kevin Killian)
Erica Kaufman, City University of New York (in absentia)
  Rewriting the Epic Hero(ine): Anne Waldman’s Revisioning of
  the Epic (read by Catherine Wagner)
Kathy Lou Schultz, University of Pennsylvania
  Poetry and Real Things: Erica Hunt’s Local History
Kaplan Harris, St. Bonaventure University
  The Long Poem Which Is Not One: Beverley Dahlen’s
  A Reading in the Magazines

Dinner
See registration folder for list of local restaurants

8:00 PM Keynote Reading
Minsky Recital Hall, Class of 1944 Hall
Mei-mei Benssenbrugge

9:00 PM Keynote Reading
Minsky Recital Hall, Class of 1944 Hall
Nathaniel Mackey

10:00 PM Open Readings
Bodwell Lounge, Collins Center for the Arts (CCA)
Poetry & Poetics of the 1980s Conference Organizers

Conference Directors: Carla Billitteri and Steve Evans

Executive Director: Gail Sapiel

Publications and Bookfair: Betsy Rose

NPF Graduate Assistants: James Brophy, Katie Fuller, Jason Mitchell

Volunteers, MA Program and Alumni: Maurice Burford, Jason Canniff, Krestia DeGeorge, Aaron Pinnix, Clinton Spaulding, Aleksandra Swatek, Erin Workman

Volunteers, BA Program and Alumni: Alexandria Becker, Christopher Burns, Joseph Manley, Sean Miller, Aya Mares, Wesley Pelletier

Special thanks to:

President Paul Ferguson, for his support of the Humanities at the University of Maine.

Jeff Hecker, Dean of the College of Liberal Arts and Sciences, for his leadership and for his steady and invaluable support of the National Poetry Foundation.

Naomi Jacobs, Chair of the English Department, for five years of fruitful collaboration and generous support, and for her careful stewardship of the contents of a certain whisky carton.

Daniel Sandweiss, Dean of the Graduate School, for his ongoing support of the NPF Graduate Assistantships.

Charlie Slavin, Dean of the Honors College, for his support of the National Poetry Foundation and the New Writing Series through the Honors Odyssey.

George Kinghorn, Director of the University of Maine Museum of Art, and Laurie Hicks, Professor of Art and Curator of Lord Hall Galleries, for curating the "Art of the 1980s: Images from the UMMA Collection" exhibit at Lord Hall Gallery.

Stephen and Tabitha King, for their support of the NPF over the years.

Frank T. and Helene Crohn, for their endowment in 2010 of the Millay Prize for Poetry, administered by the National Poetry Foundation and awarded annually to a graduate student of Creative Writing-Poetry and/or Poetry & Poetics at UMaine.

The late Jane Morse, for her donation of papers leading in 2009 to the establishment of the Jane Crowell Morse and Samuel French Morse Fund for programmatic support of the English department and National Poetry Foundation.

MaJo Keleshian, for designing the conference poster.

Benjamin Friedlander and Jennifer Moxley, for their patience and timely advice.

David Adkins, of the School of Performing Arts, for his help in arranging the events in Minsky Recital Hall.

Tracey Whitten, of the University Inn, and the staff at the Black Bear Inn for local accommodations.

Marlene Charron, of UMaine Conference Services, for all her tireless work with us on every aspect of this Conference.
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Jones, Patricia Spears, 04  
Kaminski, Megan, 07D  
Kaufman, Erica, 12  
Killian, Kevin, 06B, Keynote Address Friday 9 PM  
Kimmelman, Burt, 05C, 07C  
Kinnahan, Linda, 07B  
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LoLordo, V. Nicholas, 05C
Luna, Joe, 02D
Lyons, Kimberly, 04
Mackey, Nathaniel, Keynote Reading Saturday 9 PM
Malcolm, Jane, 02C
Marsh, Alec, 09A
McComas, Paul, 03C
Melnicove, Mark, 07E
Mendoza, Mark, 05A
Mesmer, Edric, 06C
Mesmer, Sharon, 03C
Meyer, Andy, 06C
Mickelson, Nate, 06B
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Moore, J. Peter, 07C
Moriarty, Laura, 10A
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Myles, Eileen, 04
Nauen, Elinor, 04
Nedeljkov, Svetlana, 09B
Need, David, 01D
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Orange, Tom, 01B
Owens, Richard, 02D
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Perlow, Seth, 01E
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Reynolds, Sean, 10B
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Roche, John, 11B
Roderick, Ryan, 11C
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Sandler, Matt, 03B
Sawler, Trevor, 09B
Schultz, Kathy Lou, 12
Shaw, Lytle, 06A
Shockley, Evie, 08
Skinner, Jonathan, 09D
Smith, Margaret Anne, 05B
Smith, Ellen McGrath, 01D
Smith, Laura Trantham, 02A
Snelson, Daniel Scott, 10A
Snyder, Rick, 02C
Solomon, Samuel, 07A
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Sullivan, Mecca Jamilah, 08
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Vickery, Ann, 09E
Vitale, Anna, 11C
Wagner, Catherine, 05D
Warren, Kenneth, 10B, 11B
Wellman, Donald, 10A
Winkler, Chris, 05B